

# TAP TEN

10/11

Celebrate the arrival of

Spring this April to the  
San Diego Museum of Art

Class is in Session

Daylilies of the garden basics

Daylilies

Why you should grow them, baby



## From the President

Garden—maybe it's the haven you escape to at the end of a busy day. It might be a small patio area that satisfies the need to plant. Or, is it a wonderful growing ground for showing and sharing unusual or specimen plants? Possibly for some of you, it's all of the above. Fortunately, garden does include all of these things. I've heard it said that, to a true gardener, all gardeners are friends. Can you think of a better way to share your garden with friends than to share cuttings, divisions, and seeds from your own garden? As the days and evenings begin to warm and lengthen, my Point Loma terraced garden begins to wake out of dormancy and burst with a tapestry of colors and textures. It's become a springtime ritual for a few of my friends to meet in my garden for a gathering session. It starts with a quick walk about the paths, taking in the sights and smells while making mental notes of which plants to come

back to. Then we begin in earnest. We each collect a wooden tray, a pair of clippers, and a small spade and spread out in different directions. Nothing is overlooked: trees, shrubs, vines, perennials, and annuals. In addition to the plant treasures we collect, time is spent sharing advice, stories, and plans and comparing notes. After a period of time, our trays are full and our spirits are both soothed and uplifted. I believe that when our gardens are tended with passion and care, there will always be an abundance of plants to share with others. What can be more satisfying?

It is with pride that I welcome you to the March/April issue of *California Garden*, and I do hope you enjoy the new changes we've made to the magazine. Perhaps you'll want to enrich someone else's life by passing it on to a gardening friend.

*Dee Krutop*

### WE NEED YOUR HELP!

Share your expertise with us and help make *California Garden* a better magazine! We're looking for freelance volunteer writers and photographers who can supply content. If you'd like to volunteer or would like more information, contact SDFA at 619-232-5762 or send an email to [editor@sdflloral.org](mailto:editor@sdflloral.org).



## From the Editor

Welcome to the March/April issue of *California Garden*. As most of you know, this is just my second issue as editor of this magazine, and I'm pleased to say that, after the learning curve of my first issue, I've been overwhelmed by the great response I've received from SDFA members. It's been a privilege working with the fine staff of this organization and learning the ropes from the experts.

Last issue marked many important changes in the magazine's format and layout. I want to thank everyone who wrote in to let us know what they thought about the new look. The response was resoundingly positive, which was nice to hear.

Probably the biggest change—and the section that received the most comments—was the revised calendar. The goal was to make the calendar more useful and accessible for all readers, but we realize it didn't work for everyone—especially for those who didn't want to tear pages out of their magazines. To that end, we've modified the calendar again in this issue, and I think it blends the needs of readers nicely with the useful format we were striving for.

You'll notice some other changes this issue. Every change we've made has been in an effort to make *California Garden* a valuable and reliable resource for the gardening community of San Diego. This magazine belongs to all members of the SDFA, so please don't hesitate to let us know what we can do to serve you better. We welcome your suggestions on topics you'd like us to cover, plant and gardening information you'd like to have, themes we should address, or anything else that you'd like to see in the magazine.

*John Hogan*





*Published by San Diego Floral Association  
for 97 years*

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# California GARDEN

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## THE MAGAZINE FOR THE HANDS-ON GARDENER

March/April 2006

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## Honoring a Very Special Horticulturalist

March is one of the best months around. Spring has arrived, or is in a holding pattern just waiting to land on us. Nights will get warmer; days will get longer. Birds twitter; butterflies flutter. March is the promise of wonderful gardening days to come.

Another good thing about March is that it is Women's History Month. This is the time to appreciate the many contributions of women—including those of the San Diego Horticultural Society's Horticulturalist of the Year, Jane Minshall.

They will be honoring her at the Spring Home/Garden Show's Preview Garden Party on Thursday, March 2, from 7 p.m. to 10 p.m. at Bing Crosby Hall in the Del Mar Fairgrounds.

To recap from my article about her in the May/June 2003 issue of *California Garden*:

Jane (I can't bring myself to write "Minshall"—it makes me sound phony to myself since she and I are good friends) worked for over 28 years to bring a sense of nature, its beauty and its peace, to our school campuses.

She is San Diego's first—very first—female landscape architect. It all started with some snappy-looking snapdragons given to her when she was nine. Jane and the plants grew with wild enthusiasm, and one day her mother suggested,



"Have you thought about becoming a landscape architect?"

Years later, after receiving a degree in Landscape Architecture from U.C. Berkeley, Jane joined the San Diego Floral Association, where she met landscape architect and author Roland Hoyt, who urged her to apply for the position of landscape architect for the San Diego City Schools.

She got the job.

For the next 28-plus years, she was busy creating green leafy retreats from lifeless hardscape, boxy buildings, and pop quizzes.

During this time, she also helped form the San Diego chapter of the American Society of Landscape Architects. In addition, she joined Altrusa International, a service club for women.

Then she retired, but not really.

With a two-acre property to maintain, plus membership in various environmental organizations and a zest for habitat conservation, you just don't get a chance to retire.

Then, over two years ago, Jane was presented with a daunting challenge: the 2003 Cedar Fire consumed her house, possessions, and many trees and shrubs. Not being the "woe is me" type, she got busy rebuilding the house, watching many of her plants resprout, and getting on with life.

That's Jane for you. —by Pat Pawlowski © 2006 Pat Pawlowski

## Gloves That Fight Back!

Whether you're pruning roses, tying up blackberry vines, or planting barberry shrubs, you'll appreciate the length and flexibility of these gloves, known as "The Gauntlet." They're made of tough but flexible goatskin with a long cowhide suede gauntlet sturdily sewn on that resists thorns of all sizes and prickliness, from irritating prickles to fishhook "claws" on climbing roses to unmitigated "hypodermic needles" that can cause a truly vicious puncture. Although priced rather steeply, these gloves will last you for years, probably a lifetime. They sell for \$30.—Fredrik Liljeblad

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Have a tip you'd like to share with *California Garden* readers? Send it to [editor@sdfloreal.org](mailto:editor@sdfloreal.org).

# Take the Tour

San Diego Floral Association is sponsoring a tour on Monday, March 20, to Sherman Library & Gardens and to Roger's Gardens in Corona del Mar. Buses will depart from the Old Town Trolley Station at 8 a.m., with a North County pickup at La Costa Park and Ride at 8:45 a.m. Lunch will be on your own at the Fashion Island Shopping Center across from Roger's Gardens. Return to Old Town at approximately 4:30 p.m. Cost is \$40 for members and \$45 for nonmembers. Send check and SASE to Tours, San Diego Floral Association, 1650 El Prado, Room 105, San Diego, CA 92101-1622. Seat reservations assigned in order of checks received.



Sherman Library & Gardens is a 2.2-acre horticultural retreat. The Gardens provide a museum of living plants displayed amidst a setting of immaculate gardens, patios, and conservatories linked together by wide brick walkways, beds blooming with seasonal flowers, and bubbling tile fountains. The Library is a specialized research center devoted to the study of the Pacific Southwest.

Roger's Gardens calls itself America's most beautiful Home and Garden Store. It is a shopper's paradise, and the bus will provide ample storage for purchases. On display are numerous new plants, all kinds of pottery and garden statues, "hanging gardens," roses, and other featured plants.

# Worth Watching

Nan Sterman, a freelance garden writer for the past 11 years, is sharing her passion for gardens and their gardeners in her new TV program, *A Growing Passion*.

Many of us have enjoyed viewing the gardens of others through Nan's eyes and her words in *San Diego Home & Garden*, *The San Diego Union Tribune*, and her many talks to gardening groups.

Nan explained that she most enjoys writing about passionate gardeners, not just the plants and designs, but getting to know the people who are inseparable from their gardens.

The first program is being shown on KPBS, often at unannounced date and times. I called the station to get an exact time, which they provided. *A Growing Passion* is a program about two gardens. One is the Lemon Grove garden of Jim and Barbara Hartung, a lush, tropical Asian garden with layers of unusual

# April Meeting News

New Balboa Park Horticulturist Paul Sirois will be the featured speaker at the quarterly meeting of San Diego Floral Association on Tuesday, April 18, 2006, at 7 p.m. in room 101, Casa del Prado, Balboa Park. Sirois recently replaced Kathy Pupilava, who retired in November after 17 years on the job. His topic will be "Balboa Park Landscape" and will cover current issues with the park's forest, current and future park projects, as well as the Museum Assessment Program. There is no charge for admission to the program.

Sirois, who began working in the field of horticulture in 1977, received degrees from Northwestern Connecticut Community College and the University of Connecticut. He began work at the City of San Diego in the Park and Recreation Department in 1993 and worked as a Grounds Maintenance Supervisor in Balboa Park and Nursery Supervisor and for 7 years was the Park Arborist for the City of San Diego. He co-authored the book *Trees and Gardens of Balboa Park* with Pupilava in 2001. He is an ISA Certified Arborist and Qualified Pesticide Applicator.

Prior to the meeting, a catered dinner is available at a charge of \$11 for members and \$15 for nonmembers. Reservations must be made for the dinner by Monday, April 17, by telephone at 619-232-5762. Checks should be mailed to San Diego Floral Association, 1650 El Prado, Room 105, San Diego, CA 92101-1622.

flowering trees and shrubs. Jim's huge collection of camellias and azaleas form the backbone of the garden's under story and make a fantastic winter garden. A five-minute transition to the second garden provides an informative segment about pathways, how to develop a vision for them, do the research, and planning them out. Then we see the garden of Ellen Speert, an art therapist who personally enjoys her garden and also uses her studio located in the center of the garden in her professional work. Ellen's garden also contains a delightful pathway, a labyrinth.

Nan hopes to reach the larger audience on television to share her vision of a different program. To her, it's not a "how-to" program, but rather an inspirational experience as she visits gardeners in their garden and discovers how they visualized and developed their dream and became even more passionate gardeners.—Kay Harry





# Art Alive Turns Twenty-Five

by Karin Kratz

**A**rt Alive, the San Diego Museum of Art's annual springtime festival of art and flowers in Balboa Park, is turning 25 this year. This extraordinary spectacle of art and flowers will once again feature over 100 professional and award-winning amateur floral designers. The beautiful floral interpretations of artworks created by the designers make this event a favorite San Diego tradition year after year. As the museum's primary fundraising event, Art Alive raises money to support popular events, exhibitions, and educational programs. This widely attended floral extravaganza is one of the longest-running events of its kind in the country, and this year, new plans are in store, including a special after-hours viewing with cocktails, a floral demonstration by the renowned Christian Tortu, and an exciting fresh approach to the museum's rotunda display. The exhibition will be open to the public from Friday, April 28, to Sunday, April 30, and a members-only preview will take place on Thursday evening, April 27.

Many of the amateur floral designers are members of San Diego Floral Association and its affiliates or have received their training in flower arranging in the classes and workshops sponsored by SDFA. Adrienne Green, long-time association member and founding member of Village Garden Club of La Jolla, taught contemporary Western flower arranging for many years. Since the very beginning of Art Alive, Adrienne has been a significant force in creating enthusiasm, support, and inspiration for the event. As Art Alive liaison for area garden clubs, she has made unparalleled strides in the inclusion of area clubs for participation each year. In recognition of this fact, Adrienne will be the Special Art Alive Honoree of this special anniversary Art Alive. Velma West is now the principal teacher of floral design in the workshops sponsored by SDFA, supplemented by other SDFA members, including Elma Garcia, Myrna Hines, and Carvill Veech. (Current workshops are listed elsewhere in this magazine.) The association also sponsors a study group in floral design, the Flower Arrangers' Guild.

The floral display in the rotunda of the museum for Art Alive is always greatly anticipated and will be even grander this year. A team of eight award-winning members of the American Institute of Floral Designers (AIFD) will be featured. The designers will be working from the same set of materials and color palette to create a cohesive set of individual installations. The team will be headed by AIFD members John Pavich and last year's rotunda designer, René van Rems. Both designers are associated with the Shinoda Design Center, a local floral supply wholesaler.

This year's floral demonstration/lecture at the museum will present Parisian designer Christian Tortu, known as "the Yves Saint Laurent of flowers." Master floral designer, author, and artistic director, Tortu is arguably the biggest draw at L'Ecole des Fleurs in Paris's posh Hôtel Meurice Academy. The highly sought-after designer has been featured in numerous fashion and lifestyle magazines and his clientele includes Princess Caroline and Catherine Deneuve. Giving his arrangements just the right amount of wildness, originality, humor, and nostalgia, Tortu aims to help people better appreciate the beauty of the world. The presentation will take place on Friday, April 28, at 10:30 a.m. in the James S. Copley Auditorium. Directly following the lecture, there will be an optional catered luncheon for an additional cost. Later that night, the museum will hold a special cocktail-infused after-hours viewing of Art Alive. This brand-new installment in the Art Alive lineup, called Flowers After Hours, will feature a no-host bar, music, and a chance to view the floral arrangements in the galleries from 6:00 to 9:00 p.m.

The Art Alive Gala is one of the highlights of the weekend. Taking place on Saturday, April 29, from 7:30 p.m. to midnight, this year's gala will gather inspiration from Hollywood Regency Design. The festive and colorful evening will kick off with a Champagne Celebration from 6:00 to 7:00 p.m. for Honorary Committee members and VIP guests, featuring delectable food from the renowned Chef Bernard Guillas of the Marine Room. During the gala itself, guests can sample food from a dozen of San Diego's top restaurants as they listen to the swinging tunes of crooner David Patrone. Those interested in after-dinner entertainment can attend the late-night portion of the gala called Late Bloomers. Adopting the feel of SDMA's popular Culture & Cocktails series, the event will run from 9:30 p.m. to midnight and will feature delicious dessert and music from DJs Sergio and Gage.

*The author thanks Sarah Beckman and Chris Zook of the San Diego Museum of Art for providing information for inclusion in this article. Pricing and ticket order forms are available at [www.sdma.org](http://www.sdma.org).*

Cover photo: Floral design by Mary Le of the Ohara School of Ikebana International for William Bouguereau's *The Young Shepherdess*. Photo on opposite page: Floral design by Ruby Sharpe of the Sogetsu School of Ikebana International for Karl Benjamin's painting "6"

# Spring Native Plant Sale

**Saturday, March 11, 2006  
9 a.m.–4 p.m.**

*At the beautiful Tree of Life Nursery,  
just north of San Diego*

33201 Ortega Highway

7 miles east of San Juan Capistrano on Ortega Highway  
(Highway 74).

Enter at the green gate on the north side of the highway.

For more information, contact Tree of Life Nursery  
[www.treeoflifeny.com](http://www.treeoflifeny.com) or 949-728-0685

Books, posters, seeds, and free advice  
will also be available.

**CNPS members will be available to help you choose  
plants and give free native plant gardening advice.**

Some of the proceeds benefit the San Diego Chapter of  
the California Native Plant Society.

[info@cnpsd.org](mailto:info@cnpsd.org)

[www.cnpsd.org](http://www.cnpsd.org)

619-685-7321 (voice mail)



**To volunteer and help out at the plant sale,  
email [holisticgardener@hotmail.com](mailto:holisticgardener@hotmail.com)**

# Now is the time

## AFRICAN VIOLETS

BARBARA CONRAD

- ▶ To use one-half the recommended amount of fertilizer if you use "wick" watering, as it is a continuous watering system, requiring fewer nutrients in the well.
- ▶ To repot violets at least every six months with fresh soil that has been sterilized in the oven or microwave.
- ▶ To order named violet plants or leaves over the Internet to search for commercial African violet growers and individuals willing to do mailings.
- ▶ To leach with warm water or repot any violet that has fertilizer salts around the rim of the pot and/or on top of the soil.
- ▶ To isolate violets from other houseplants to avoid insect infestations.

## BEGONIAS

MARGARET LEE

- ▶ To put down tubers to sprout.
- ▶ To clean all pots and plantings of dead wood, leaves, and old debris.
- ▶ To protect roots with a mulch.
- ▶ To start feeding; give 1/4-strength of any good all-purpose plant food if feeding once a week, 1/2-strength if twice a month; full strength if once a month.
- ▶ To control disease and pests by spray and bait.
- ▶ To keep plants moist but not wet.
- ▶ To start new plants from leaves, cuttings, or seeds.

## BONSAI

SAN DIEGO BONSAI CLUB

- ▶ To watch watering program according to the rains.
- ▶ To graft deciduous plants.
- ▶ To repot plants; shape to conform to the container.
- ▶ To remember deciduous flowering plants need repotting every year, except quince. Conifers may go three to five years without repotting.
- ▶ To add small amounts of chelated iron or acidifying preparation to correct alkaline (salt) buildup.
- ▶ To watch for aphids and other pests.
- ▶ To wait until April to feed. Use a high-nitrogen fertilizer for foliage growth; high-phosphorus type to set flowers and fruit.

▶ To use 1/4-strength fertilizer spread several weeks apart, rather than using full-strength only once. Measure accurately. Too much fertilizer can burn roots and cause leaf damage.

## BROMELIADS

BROMELIAD STUDY GROUP OF BALBOA PARK

- ▶ To check plants for scale, especially during spring, when scale is most likely to appear.
- ▶ To treat plants with scale by dipping or spraying them thoroughly with a solution of Cygon 2E according to directions on the label. Drain excess solution from plant.
- ▶ To keep plants clean. Cut spent blooms and dead leaves.
- ▶ To repot your favorite plants in new potting media. This helps them to develop a healthier growth.
- ▶ To always provide good drainage and never allow the soil to become soggy.
- ▶ To fertilize only during the warm months, once a month, preferring a fertilizer high in acid. Use half the recommended strength on the label.

## CACTI AND SUCCULENTS

JOSEPH A. BETZLER

- ▶ To prepare plants for spring growth by checking soil and pot condition. Transplant if needed. Soil mix should be light and water should flow through freely.
- ▶ To fertilize your plants regularly.
- ▶ To start acclimating the protected plants to outdoor conditions once again, after the danger of frost is gone.
- ▶ To protect sensitive plants from the rain and sun; bright sun can burn indoor plants.
- ▶ To keep newly purchased plants separated from your collection until they show signs of good growth without any pests or disease. Treat any pest promptly (watch for snails, also). A wet winter might bring you rodents; mice and rabbits are cute, but no cacti are safe from their nibbles. Protect your plants.

## CALIFORNIA NATIVES

JEANINE DE HART

- ▶ To enjoy the early blooms in your yard and in the back country. There will be *Ceanothus* in bloom all over the county. It might be a little early for the desert wildflowers, but it is good to call and check as bloom time varies from year to year.



►To put out snail bait in the moist areas where you see their trails. Place the bait where pets and children won't get into it.

►To notice poorly drained areas in your garden and plant water-loving natives there. Yellow and red monkey flowers (*Mimulus guttatus* and *M. cardinalis*) and yerba mansa (*Anemopsis californica*) are examples of water-loving native perennials.

►To plan your fall planting. Notice areas that need more plants or different plants. Also note areas where plants seem to die. Check the drainage. If necessary, plant on mounds.

## CAMELLIAS

SAN DIEGO CAMELLIA SOCIETY

►To buy camellias while in bloom.

►To pick up blooms and destroy to help control petal blight.

►To keep watering to keep the soil moist.

►To graft new cultivars.

►To transplant or to increase pot sizes.

►To enjoy your blooms!

## DAHLIAS

DAVE TOOLEY, SAN DIEGO COUNTY DAHLIA SOCIETY

►To check any stored tubers you may have. Throw away any that are rotted (too much moisture is the usual cause). Conversely, any that look dry and shriveled should be given a *light* spritz of water.

►To hot house to start tubers now if you are planning on showing at the San Diego County Fair. It will take the next number of months to get good growth and blooms.

►To plant in your garden for summer and the Annual Dahlia Show in August. Turn over and prepare soil now. Add manures and water in thoroughly to wash away the salts. As it looks like not much rain this year, you will have to run up your water bill!

►To order tubers if you don't have any. The Colorado Dahlia Society ([www.dahlia.net](http://www.dahlia.net)) is a very good website to search and find pictures and growers. (My apologies to those of you who are not on the Internet. Please give me a call and I will read you some pertinent information: 858-672-2593. Please leave your name and phone number if you get the machine.)

►To meet with the Dahlia Society on the 4th Tuesday of each month in Room 101, Casa Del Prado, at 7 p.m. There is no charge. Membership and a newsletter are available for \$10 per calendar year.

## EPIPHYLLUMS (ORCHID CACTUS)

GEORGE FRENCH

►To feed epiphyllums with a low-nitrogen fertilizer.

►To check trellis to be sure plants are well-secured.

►To give plants filtered sunlight to encourage bud development.

►To bait for snails. Granules have proven effective when placed at the base of the plant. They leave little or no residue.

►To check for drainage in April. Do not move plants at this time, but continue to feed for bloom. Use Hi-Bloom or bloom-builder type to promote healthy buds and bloom.

►To take cuttings.

►To remove buds from a new plant; that energy needs to go to the root system.

## FERNS

SAN DIEGO FERN SOCIETY

►To fertilize with high-nitrogen liquid or pellets.

►To remove dead fronds.

►To catch rainwater for plants in covered areas.

►To divide, repot, or add leaf mold to those plants needing it.

►To spray for aphids and scale.

►To plant spores.

►To use vitamin B1 after dividing; use per instructions on label.

## FRUIT TREES AND VINES

VINCENT LAZANEO, HORT. ADVISOR, UC COOP EXTENSION

►To irrigate when new growth begins, if the soil is not moist, to a depth of three feet.

►To apply fertilizer high in nitrogen. Most mature fruit trees require the equivalent of one-pound of actual nitrogen annually. Divide the amount of fertilizer required into three equal lots and apply them six weeks apart, starting in the spring after new growth begins.

►To begin thinning fruit of apples, pears, and stone fruit when they are about 1/2" in size. Space fruit four to six inches apart or leave one fruit per spur. Thin early-maturing varieties earlier and heavier than late-maturing varieties.

►To check trees for pests. Wash foliage periodically with a forceful spray of water to dislodge aphids, spider mites, and whiteflies. If a pesticide is needed, use a chemical that has short residual activity, such as insecticidal soap or pyrethrin to protect beneficial insects.

# Now is the time

▶To keep ants off trees by wrapping a band of heavy paper around the trunk and applying a barrier of Tanglefoot on it, or by scattering diazinon granules on the soil around the trunk.

▶To spray apples after bloom to control codling moth (wormy fruit). Apply diazinon after petals have fallen and twice more at two-week intervals.

▶To apply sulfur dust to control powdery mildew on grapes when new shoots are 6, 12, 18, and 24 inches long. Then, every two weeks or as needed until harvest.

## FUCHSIAS

▶To prune plants not done earlier.

▶To pinch new growth on plants pruned earlier. As the third set of leaves forms on new growth, pinch out the terminal set.

▶To fertilize with any good balanced fertilizer.

▶To watch for insects and treat accordingly.

▶To water thoroughly the day before spraying.

▶To continue taking cuttings from prunings.

▶To clean up fallen leaves, blooms, and other trash.

## HERBS

JOHN NOBLE

▶To attend the Herb Festival at Quail Botanical Gardens.

▶To plant annual herbs—basil, cilantro, and dill.

▶To protect young plants from snails and slugs. Once the plant is about a foot high, it can take care of itself.

▶To save water by planting drought-tolerant herbs—rosemary, lavender, thyme, aloe, sage, and thyme.

▶To fertilize and mulch perennial vines and trees—passion-flower, honeysuckle, lemon verbena, elderberry, and vitex.

▶To harvest free weedy herbs—dandelion, shepherd's purse, nettle, and chickweed.

## IRIS

SAN DIEGO/IMPERIAL COUNTY IRIS SOCIETY

▶To start feeding low-nitrogen, all-purpose, and liquid fish fertilizers.

▶To water regularly if there is no rain.

▶To clean beds and keep weeds under control.

▶To watch for pests—systemic sprays applied as a drench will usually free iris of aphids and thrips.

▶To give Japanese and Louisiana irises an application of an acid food—a camellia-type fertilizer is convenient to use.

## ORCHIDS

CHARLES FOUQUETTE

▶To repot *Cattleya* plants that have overgrown their pots. When new green growth starts and new root tips are about two inches long, you can plant the division, which should have two or three back bulbs to nourish it. This applies to species *Cattleyas* and *Laelias* and some intergeneric hybrids.

▶To move cymbidium plants to a shady area to keep blooms from fading. Do not rotate—spike will follow the light direction. Continue to feed low-nitrogen fertilizer and protect from possible hail or rain.

▶To continue to feed *Phalaenopsis*, which should be in their blooming glory at this time. Feed an even fertilizer, 1/4-strength, every watering. On the fifth watering, use clear water to flush the salts from the potting media. Try not to rotate plants as you work with them.

▶To pay attention to air movement, good water, and careful feeding of *Oncidium*, *Odontoglossum*, and *Brassia*. They are not as forgiving as other genera—they may grow and not flower. Researching where and how they grow will reward you with some of nature's most unusual and brilliant flowers.

▶To provide fairly high heat, humidity, and air movement to *Vandas* and *Ascocendas*. They are heavy feeders and require an even fertilizer. When in active growth, the root tips will be green and growing. Keep the roots damp but not soggy with fertilized water. Most of these plants are raised in a fairly open potting mix and have a number of aerial roots.

▶To watch for slugs, snails, red spiders, mealy bugs, and aphids; treat as needed.

## PELARGONIUMS

CAROL ROLLER

▶To water thoroughly when plants become somewhat dry. Allow excess water to drain away. Keep foliage as dry as possible. Provide the best possible drainage.

▶To watch for *Botrytis* (gray mold) and treat it immediately.

▶To continue feeding a balanced fertilizer containing micronutrients. Dissolve in water, using less than the recommended amount as often as needed to keep the plants growing well. As the temperature becomes warmer, long-term pellets may be used.

▶To continue pest and disease control.

▶To prune ivies and zonals if they have not been pruned. Avoid

cutting regals, scented, and related types because their flowers will be lost by pruning them at this time.

►To make cuttings from the ivy and zonal prunings, if desired.

►To remove faded flowers and old, discolored leaves.

►To rotate pots regularly to produce well-shaped plants.

## ROSES

MARIANNE TRUBY

►To water deeply to encourage your bushes to produce strong stems and healthy foliage.

►To water roses the day before feeding or spraying and again after feeding.

►To vary the products used to provide the essential nutrients and micronutrients. Roses require a balanced diet to produce the blooms for which we grow them. High nitrogen will produce unusually tall bushes, which in many cases appear out of place in our home landscape.

►To visit your roses often to observe and enjoy their growth and revel in the beautiful early foliage.

►To check daily for signs of unwanted pests, early signs of nutrition deficiency, and/or early weeds and grasses.

►To control aphids by washing them off with a strong stream of water from the hose in the early morning.

►To control thrips damage to blooms by using OrthineX (available in an atomizer spray) on blooms just as they begin to drop their sepals. Thrips become very active when the local uncared-for vegetation dries up because of lack of moisture. Thrips distort the blooms by sucking the moisture from the petals and the bloom fails to open properly.

►To prepare to adjust your schedule to weather conditions. Foggy cool days are certain to encourage mildew in the rose garden and an early heat wave means you must water, water, water. To a limited degree, washing off your bushes in the early morning will delay mites and even early mildew.

►To learn rose terminology. Particularly become acquainted with the difference between a sucker and basal break! A sucker is unwanted and a basal break is a

beginning to a new cane, which is what we are trying to produce so we can cut off the old, worn-out canes at next year's pruning.

►To plan for replacement varieties of roses during the growing season by observing carefully roses in gardens in your area. Usually, roses that do well in the coastal areas will not have enough petals to produce good roses in the inland areas. Avoid roses that are susceptible to mildew.

## VEGETABLES

VINCENT LAZANEO, HORT. ADVISOR, UC COOP EXTENSION

►To prepare soil for planting by incorporating compost and a complete fertilizer high in phosphorus. Apply chemical fertilizers just before planting. If manures are used, apply them at least two weeks before planting and irrigate to leach salts from the surface soil. Apply 20 lbs. of poultry manure or 50 lbs. of steer manure per 100 square feet.

►To make a last planting of cool-season vegetables, such as leaf lettuce, beets, and kohlrabi, that will mature before hot summer weather arrives.

►To set out tomato transplants after danger of frost has past. Delay planting beans, corn, cucumbers, eggplant, melons, peppers, and squash until the soil is warm. Use hot caps or floating row covers to promote faster growth.

## VEGETABLES, ANNUALS

UC COOPERATIVE EXTENSION PUBLICATIONS

►To put in transplants of cabbage and eggplant.

►To put in seeds of beans (lima, pole, snap), beets, carrots, chard, corn, cucumbers, endive, gourds, kale, lettuce (leaf), melons (cantaloupe, casaba), okra, onions (green), parsley, parsnips, peas (bush), peppers, radishes, spinach (in March), squash (summer and winter), tomatoes, turnips, and watermelon.

►To put in seeds of ageratum, amaranthus, balsam, Canterbury bells, carnations, celosia, coleus, cosmos, daisies (African), dusty miller, four o'clocks, impatiens, lobelia, marigold, morning glory, nasturtium, petunia, phlox, portulaca, salvia, scabiosa, statice, tithonia, verbena, vinca, and zinnias.



# The Magic of Eggplant

BY ROBERT HORWITZ

When I was a kid—and that was a long time ago—who ever heard of eggplant?

I had an uncle who every once in a while would ask his wife to fry eggplant for dinner, but all he got was a perplexed stare and a comment like, “Eggs come from chickens.” It took moving to California and adopting more adventuresome eating ways to introduce me to eggplant. I am glad that we are now friends. The Chinese and Japanese have known for centuries that eggplant can be delicious. The Middle Easterners have been eating it for centuries as well.

To grow eggplant is simplicity itself. All you need is good, well-drained, humus-rich soil; a sunny location; enough water; and a monthly application of fertilizer high in potassium and phosphorus and low in nitrogen. Eggplant can be grown from seed, which can be planted in early spring, either in flats or in the ground. If in flats, the seedlings can be transplanted after they reach six to ten inches in height. Or you can buy pony packs from your friendly nursery and transplant directly into the ground. Fruiting should occur about a month after they were planted into the ground.

There are two main types of eggplant. The globular type typified by the *Black Beauty* varieties and the *Oriental* type, which is long and slender and is the original variety. There is a variant of this kind, which has a cream-colored skin instead of the standard deep purple. The tastes of all three are essentially the same and require the same growing technique.

If you don't have a vegetable garden, eggplant will make an attractive ornamental shrub with its dark leaves and dark fruit. Another virtue of the plant is that it's fairly pest-free except for slugs and snails.

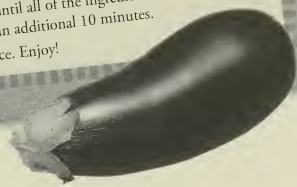
Above is one of my favorite recipes using eggplant. This goes well served with chicken or fish.

## Recipe: Ratatouille

- 1 medium-sized globular eggplant cut into ½-inch dice
- 3 teaspoons of salt
- 1 tablespoon of olive oil
- 1 medium onion, thinly sliced
- 1 medium zucchini, sliced
- 1 small green pepper, diced

- 1 large stalk of celery, sliced thinly across
- ½ cup green olives, pitted and sliced
- 1 tablespoon of dried oregano
- 1 teaspoon dried basil
- 3 cloves garlic, minced
- 1 cup tomatoes, peeled and chopped

Place diced eggplant into a colander and use 2 teaspoons of the salt to cover. Mix well. Let stand for an hour. After the salt treatment, heat the oil in a large skillet. Add the eggplant, onion, zucchini, pepper, celery, olives, oregano, basil, and the remaining salt. Sauté this mixture for about 10 minutes or until all of the ingredients are limp. Add the garlic and tomatoes. Cover and simmer for an additional 10 minutes. You can serve this hot or cold; it's your choice. Enjoy!



## MOVING? Please let us know.

Help us keep membership costs down by informing us of your new address promptly. Fill out this form and fax it to us at 619-232-5762 or mail it to SDFA, 1650 El Prado #105, San Diego, CA 92101-1622.

OLD ADDRESS

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State ZIP \_\_\_\_\_

NEW ADDRESS

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State ZIP \_\_\_\_\_

# Remembering Barbara Jones

BY ANN C. NOAH



In the February-March 1970 issue of *California Garden*, newly appointed editor Barbara S. Jones advocated the “conservation of people.” Barbara wrote that one of humankind’s most important needs was for quiet and solitude. An easily maintained home garden of trees and shrubs, visible through undraped windows, could turn one’s home into a private retreat. “Wouldn’t it be wonderful,” Barbara wrote, “if one could recognize a house by its garden, not by the number?”

The original goal of the San Diego Floral Association to create a beautiful and healthful environment for all San Diegans through plants and plant-related cultural life resonates in Barbara’s words. These motives guided Barbara’s 36 years of devoted service to SDFA. Many *California Garden* readers will remember Barbara for the freshness of her popular “Gleanings” column. The botanical wisdom she shared in the column is but one example of the many contributions she made to *California Garden*, SDFA, and the people of San Diego.

Born on May 22, 1921, in Bremerton, Washington, Barbara spent most of her life in San Diego after her parents settled here permanently early in the Depression. Her studies in Botany at San Diego State College, begun in the late 1930s, qualified her to serve as a test engineer for Consolidated Aircraft (Convair) during World War II. There she spent three years investigating the capabilities of rubber in aircraft design. Following the war, Barbara completed her bachelor’s degree and received a teaching credential in 1948. She taught junior high-school science and English in San Diego before marrying naval officer Roy K. Jones II and having three children.

The Jones family lived in Japan during the 1960s, giving Barbara the opportunity to study Japanese flower arranging (Ikebana) for five years. She earned a Masters Certificate in the Ohara School and certificates in the Koryu and Saga schools. She was awarded the honorary Japanese name of Rikyu, under which she was registered as an Ikebana teacher in Japan. Barbara also studied Japanese Landscape Design at the Tokyo Art Institute, sumie painting, tea ceremony, and bonsai.

It was on her return to San Diego in the late 1960s that Barbara’s involvement with SDFA began. When she became editor of *California Garden* in 1970, SDFA was in financial jeopardy, and continued publication of the magazine was uncertain. Barbara immediately cut publication costs by changing the magazine’s cover design. She replaced glossy

full-color photographic covers with black-and-white ink drawings or photographs. During Barbara’s two years as editor, a less costly layout and printing process was adopted, new types of articles were published, and subscriptions increased by 25 percent. Barbara briefly edited *California Garden* again in 1993 and remained on the editorial board until her death last November.

Over the years, Barbara served on the SDFA board in many capacities, including president from 1984 to 1986. Barbara initiated the now traditional gingerbread man booth at December Nights (formerly Christmas on El Prado) as an SDFA fundraiser. Continuing to organize and operate the booth for 17 years, Barbara loved to see the children’s eyes light up when they saw the cookies. “They expect us to be here every year,” she would say. Barbara also played an important organizational role in converting SDFA’s large book collection into a valuable horticultural library. As SDFA historian, and assisted by several members, she edited *The Complete Writings of Kate Sessions in California Garden 1909-1939*, which SDFA published in 1998. Up until two weeks before she died, Barbara was working on a comprehensive history of SDFA that was to be published for the organization’s 100th anniversary next year.

Longtime members acknowledge Barbara as a moral compass for the organization. Her long-term perspective and respect for tradition helped keep SDFA focused on its original mission. Barbara was committed to SDFA and had no personal agenda where the organization was concerned. To keep SDFA flourishing, Barbara recruited from the community many individuals with interests and skills to contribute. Her 36 years with SDFA made Barbara an invaluable resource. She was known as the “go-to person” who willingly shared all she knew in order to keep the organization moving forward. Barbara continued to volunteer in the SDFA office one day a week until her health no longer permitted it. She was an inspiration to many and a model of selfless service to a worthy cause. She wanted to be remembered for her honesty and loyalty. In a message delivered by her daughter to the SDFA annual meeting last summer, Barbara asked members to keep their focus on how important plant life is to the health and well-being of San Diegans in an increasingly unnatural environment. “No plants, no us,” she reminded us all.

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*Ann C. Noah is Barbara Jones’s eldest daughter and a lifetime member of SDFA. She thanks Lynn Beyerle, Nancy Cottingham, and Kay Harry for their assistance.*

# Take a Daytrip

BY BETSY HAMBLIN

Daylilies have come a long way from their humble beginnings, and here in San Diego, we're fortunate to have a mild enough climate for them not only to survive our winters but thrive. Depending on the cultivars we choose and the microclimate in which we live, we can even have year-round blooms. Of course, some daylilies are dormant or semi-evergreen, so those are "hibernating" until longer hours of light and warming soil stimulate and restart the cycle of growth and rebloom.

One of the best ways to get started in daylilies is to join your local club, South West Hemerocallis Society (SWHS), get a free plant or two, and advice and information galore. SWHS meets at The Ecke Building at Quail Gardens in

Encinitas at 10 a.m. on the first Saturday of each month. Phone 858-483-5584 for confirmation of meeting times.

San Diego is a diverse region comprising differing conditions of heat, cold, and moisture, and of course each garden has its own areas of sun, shade, or a mixture of the two. Some of us choose container-gardening and with attention to fertilizer and watering, our daylilies will thrive.

However, a sunny location in a prepared area will yield the best results. Tillable soil allows the roots room to expand with access to air and moisture. Regular fertilizing in late winter will jump-start the cultivars into sending out new shoots. I like to give these new shoots the protection of the older and perhaps dying foliage before removing the old foliage (carefully in some cases). Removal of any rotting vegetation is necessary to promote healthy plants, free from disease. Watering the base of the plant as opposed to spraying from above will deter rust, which is unsightly and detracts from a beautiful garden.

What you may have to do after a season or two of growing is to divide large clumps of daylilies or move them to a different area of the garden if they are not doing well in the original location. With optimum or even not so great conditions, daylilies will indeed increase to sizeable clumps, providing gifts for friends and family.

One fun thing to do with daylilies is to learn to hybridize. It takes some bookkeeping and close attention to detail, but it's well worth the effort in the end. The beauty you have produced may even warrant registration with the American Hemerocallis Society (AHS), the national organization that regulates all aspects concerning daylilies. It publishes *The Daylily Journal*, a quarterly magazine chock full of articles and information regarding the society in the United States and internationally. The United States along with Canada is divided into 15 regions, with each contributing to *The Daylily Journal* at various times throughout the year. Regional hybridizers also advertise in the journal and are a wealth of information for the region in which one lives or is interested. The AHS website is [www.daylilies.org](http://www.daylilies.org).

The varieties of daylilies has expanded and the number hybridized is at an all-time high, so now is the time to get in on the fun and join your local daylily society. With membership in San Diego's SWHS, you can join in on our fall auction of the latest hybrids. Please come and join us.

*Betsy Hamblin is a gardener and writer in San Diego.*

## 2006 CORONADO FLOWER SHOW

"THE GREATEST SHOW ON EARTH"  
APRIL 22, 1-5 pm & APRIL 23, 10AM-4PM  
In Spreckels Park on Orange Avenue

\$3 adults, under 12 & CFA members free  
Public invited to enter the competitions.  
Details at [www.coronadoflowershow.com](http://www.coronadoflowershow.com)

## CALENDARS

**Ladies of the Garden 2006**  
Dos Valles Garden Club

[www.dosvallesgardenclub.org](http://www.dosvallesgardenclub.org)  
Shirley Skinner 760-749-5657



# APRIL CALENDAR OF EVENTS

## April 1-2 | Saturday-Sunday

SOUTHERN CALIFORNIA PLUMERIA SOCIETY Spring Cutting Sale 10 a.m.-4 p.m. Balboa Park, Casa del Prado, Room 101. Free.

## April 4 | Tuesday

**SAN DIEGO FLORAL ASSOCIATION WORKSHOP** "Pretty Enough to Eat." Design a centerpiece using fruit, vegetables, and foliage. Teacher: Velma West, retired flower judge, award-winning floral designer, and teacher. Bring basket or platter, pail, clippers, vegetation, flowers, and foliage. \$25. 9:30 a.m. to 2:30 p.m. in Room 104, Casa del Prado. Coffee and sweets provided; bring your own lunch. Call Marie Walsh for information at 619-298-5182. To register and pay, contact the Association at 619-232-5762. Preregistration recommended as enrollment is limited.

## April 5 | Wednesday

**SAN DIEGO HERB CLUB** Monthly Meeting at 7 p.m. "A Presentation by the Propagation and Landscaping Group." Balboa Park, Casa del Prado, Room 101. www.SanDiegoHerbClub.com. Free.

## April 7 | Friday

**CARLSBAD GARDEN CLUB** Monthly Meeting 1 p.m. "Worms and Their Role in the Garden." Shelley Grossman, who is a Master Gardener, Master Composter, and author, will tell how a good garden starts with good soil. Plant sales and light refreshment. Heritage Hall, Magee Park, 2650 Garfield St., Carlsbad. 760-931-9863 or www.carlsbadgardenclub.org. Free.

## April 8 | Saturday

**ENCINITAS GARDEN FESTIVAL**. 10 a.m.-4 p.m. An annual celebration of community, gardening, and the horticultural heritage of Encinitas. The event will feature walking tours of over 20 gardens in the Leucadia neighborhood, bordered by I-5 and Vulcan, Leucadia Blvd. and La Costa Ave. Tickets available beginning February 1 at various locations throughout Encinitas and surrounding communities. \$15 for adults on or before March 15 and \$20 after March 15. Children 10 and under \$5 on or before March 15 and \$7 after March 15. Event sponsored by the Encinitas Chamber of Commerce, City of Encinitas, Downtown Encinitas MainStreet Association, and Leucadia 101 MainStreet Association. 760-753-8615 or see www.encinitasgardenfestival.org.

**POINT LOMA GARDEN CLUB** presents "Gardens on the Point," a tour of eight notable, private gardens in Point Loma. 10 a.m.-4 p.m. Includes a plant and craft sale and Master Gardeners to answer questions. Event proceeds go to college scholarships and PLGC community service projects. Tickets: \$15 in advance, \$20 day of tour. Available at Walter Andersen Nursery (San Diego and Poway locations), Mission Hills Nursery, Cedros Gardens, Solana Beach. Visit www.plgc.org or call 619-269-6108 9 a.m. to 6 p.m. daily.

## April 10 | Monday

**SAN DIEGO HORTICULTURAL SOCIETY** Monthly Meeting 6 p.m. Laurence Lee will explore "The Garden as Sanctuary." Surfside Race Place, Del Mar Fairgrounds, Jimmie Durante Blvd., Del Mar. For more information, call 760-730-3268 or visit www.sdhortsoc.org. Free.

## April 11 | Tuesday

**\* SAN DIEGO FLORAL ASSOCIATION WORKSHOP** "Preparation of Basket Materials." Prepare materials for subsequent basket classes. Redo and finish a previously started basket. Bring pail, clippers, towel. Teacher: Marie Walsh. \$10 for members; \$15 for nonmembers. 9:30-2:30 p.m. in Room 104, Casa del Prado. Coffee and sweets provided; bring your own lunch. Call Marie Walsh for information at 619-298-5182. To register and pay, contact 619-232-5762. Preregistration recommended as enrollment is limited.

**SAN DIEGO GERANIUM SOCIETY** Monthly Meeting 7 p.m. "Trends in Geraniums," with David Lemon, research director of Oglevee Ltd, one of the world's largest growers of geraniums. Refreshments and plant opportunity drawing. Balboa Park, Casa del Prado, Room 101. Free.

## April 12 | Wednesday

**BONITA VALLEY GARDEN CLUB** Monthly Meeting. Social 9:30 a.m. Business 10 a.m. Election of officers. Speaker: Pat Hammer, Samia Rose Nursery-Topiary Design Workshop. Bonita/Sunnyside Library-Community Room, 4375 Bonita Rd., Bonita. Contact Leslie Schroeder at 619-216-8863 or schle@cox.net or visit www.bonitavalleygardenclub.org. Visitors welcome!

## April 15-16 | Saturday-Sunday

**EXOTIC PLANT SOCIETY** Show 10 a.m.-5 p.m. Balboa Park, Casa del Prado, Room 101. Free.

## April 18 | Tuesday

**LA JOLLA GARDEN CLUB** meeting 1 p.m.; Ikebana with Pat Miyamoto. La Jolla Lutheran Church, 7111 La Jolla Blvd. 858-488-5618. Free.

**\* SAN DIEGO FLORAL ASSOCIATION** General Meeting, 7 p.m. Paul Sirois, Balboa Park' horticulturist, will speak on the plants and trees of the park. Free. Preceded by catered dinner at 6 p.m. Members \$11, non-members \$15. Balboa Park, Casa del Prado, Room 101. 619-232-5762 or www.sdfloral.org.

## April 20 | Thursday

**CARLSBAD GARDEN CLUB** Garden Tour and Tea at Four Seasons Hotel, Carlsbad. 2 p.m. Sign up in advance for this 45-minute garden tour by John Hatch of the gardens at the 5-diamond hotel and elegant tea in "the library" to follow. \$35 per person. 760-931-9863 or www.carlsbadgardenclub.org.

## April 21 | Friday

**LAKE HODGES NATIVE PLANT CLUB** 18th Annual "Spring Gardens on Tour." Five gardens in Poway and Rancho Bernardo open from 10-3 p.m. For tickets, send a check for \$15 made out to LHNPC with a SASE to Donna Zimmer, 1428 Via Valente, Escondido, CA 92029. Tickets available on day of tour in front of Vons in the RB Plaza Center, Bernardo Center Dr.

## April 22-23 | Saturday-Sunday

**SAN DIEGO IRIS SOCIETY** "Circus, Circus." Sat.: noon-5, Sun.: 10-4 p.m. Balboa Park, Casa del Prado, Room 101. Joella Olson at 760-451-3217. Free.

## April 23 | Sunday

**SOUTHERN CALIFORNIA PLUMERIA SOCIETY** Meeting 1-3 p.m. Surprise table and demonstrations. Balboa Park, Casa del Prado, Room 102. 619-443-4795 or www.southerncaliforniaplumeriasociety.com. Free.

## April 25 | Tuesday

**\* SAN DIEGO FLORAL ASSOCIATION WORKSHOP** on Flower Arranging, Sculpture Design Class. Make a wood sculpture to use with a flower arrangement. Bring clippers; all other materials supplied, including wood for sculpture and stand. Teacher: Velma West, retired flower judge, award-winning floral designer, and teacher. \$35. 9:30 a.m. to 2:30 p.m. in Room 104, Casa del Prado. Coffee and sweets provided; bring your own lunch. Call Marie Walsh for information at 619-298-5182. To register and pay, contact the Association at 619-232-5762. Preregistration recommended as enrollment is limited.

## April 26 | Wednesday

**IKEBANA INTERNATIONAL SAN DIEGO CHAPTER** Monthly Meeting 10 a.m. Demonstration by Sogetsu School, Program about pottery by Mr. David Cuzick. Balboa Park, Casa del Prado. Free.

**MISSION HILLS GARDEN CLUB** Monthly Meeting 6:30 p.m. Kathy Jones, Master Gardener, will give a presentation after the annual business meeting on landscape design and use of native and drought-tolerant plants. Mission Hills United Church of Christ, 4070 Jackdaw Street (at Fort Stockton). Entrance on Jackdaw. Free to Garden Club Members; \$10.00 for visitors. Call 619-295-2702 or check www.missionhillsgardenclub.org.

## April 28-29 | Friday-Saturday

**SAN DIEGUITO GARDEN CLUB** AND **QUAIL BOTANICAL GARDENS** are presenting "Flowers by the Sea: A Standard Flower Show." You are invited to participate and attend the judged flower show. Entries are open to nonprofessional Horticulture and/or Floral Design Exhibitors. Judging will be by accredited judges from the National Garden Clubs Inc. Friday, 7:30-9:30 a.m. Submit entries for judging at the Flower Show. 10 a.m.-1 p.m., official judging of entries. 1-4 p.m., show is open to the public, displays of Flower Show entries. Saturday: 9 a.m.-4 p.m., Flower Show open to the public. 10 a.m. Floral Design Demonstration to be held in the Lawn Room. Space is limited. Please call 760-598-0786 for a reservation. Noon-2 p.m., Children's Craft Competition in creative floral design. 4 p.m., all entries must be picked up. The sale of plants, home-baked goods, and plant-related items will be available both days. Free admission for flower show participants. Saturday 29th: Children under 12 free with an adult. General admission cost applies to view the Flower Show and Gardens. Adults \$8, Seniors \$5, Children 3-12 \$3, and children under 3 free. Quail Botanical Gardens. 230 Quail Gardens Drive, Encinitas, CA.

## April 29-30 | Saturday-Sunday

**FALLBROOK GARDEN CLUB** 75th Annual Flower Show, "Diamond Jubilee." Horticulture, floral design, educational and youth exhibits, a plant sale, live music, door prizes, and more. Open to the public Saturday, 2-6 p.m., and Sunday, 10 a.m.-4 p.m. Fallbrook Community Center, 341 Heald Lane, Fallbrook. Free.

**SAN DIEGO BONSAI CLUB** Show 11 a.m.-4 p.m. Balboa Park, Casa del Prado, Room 101. Free.

Deadline for submission to **HORTICULTURAL CALENDAR** for May/June issue is March 29. Email event info to [calendar@sdfloral.org](mailto:calendar@sdfloral.org). SAN DIEGO FLORAL ASSOCIATION is not responsible for last-minute changes or any information submitted late.


# March 2006

March 2009

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1  SAN DIEGO HERB CLUB Monthly Meeting 7 p.m.	2	3  CARLSBAD GARDEN CLUB Monthly Meeting 1 p.m.  21st ANNUAL SAN DIEGO SPRING HOME/ GARDEN SHOW noon-7 p.m.	4  21st ANNUAL SAN DIEGO SPRING HOME/ GARDEN SHOW 10 a.m.-7 p.m.	
5  21st ANNUAL SAN DIEGO SPRING HOME/ GARDEN SHOW 10 a.m.-5 p.m.	6	7  SAN DIEGO FLORAL ASSOCIATION Gourd Workshop 9:30 a.m.-2:30 p.m.	8  BONITA VALLEY GARDEN CLUB Monthly Meeting Social 9:30 a.m. Business 10 a.m.		11  CALIFORNIA NATIVE PLANTS SOCIETY-SAN DIEGO CHAPTER Spring Native Plant Sale 9-4 p.m.  QUAIL BOTANICAL GAR- DENS Herb Festival Spring Plant Sale & Tomatomania 9-4 p.m.	
12  QUAIL BOTANICAL GARDENS 10th Anniversary Herb Festival Spring Plant Sale & Tomatomania 9 a.m.-4 p.m.	13  SAN DIEGO HORTICULTURAL SOCIETY Monthly Meeting 6 p.m.	14  SAN DIEGO FLORAL ASSOCIATION Gourd Workshop 9:30 a.m.-2:30 p.m.  SAN DIEGO GERANIUM SOCIETY Monthly Meeting	15  SAN FRANCISCO FLOWER & GARDEN SHOW (March 15-19)	16  SAN DIEGO COUNTY ORCHID SOCIETY 60th Annual Spring Show, "Orchids on Parade." 4-9 p.m.	17  SAN DIEGO COUNTY ORCHID SOCIETY 60th Annual Spring Show, "Orchids on Parade." 9 a.m.-6 p.m.	
19  IKEBANA INTERNATION- AL SAN DIEGO CHAPTER 38th Annual Japanese Flower Show and Cultural Exhibition	20  SAN DIEGO FLORAL AS- SOCIATION TOUR to Sher- man Library & Gardens and to Roger's Gardens in Corona del Mar.	21  SAN DIEGO FLORAL ASSOCIATION Gourd Workshop 9:30-2:30 p.m.  CALIFORNIA NATIVE PLANTS SOCIETY Monthly Meeting 7 p.m.  LA JOLLA GARDEN CLUB general meeting 1 p.m.	22  MISSION HILLS GARDEN CLUB Monthly Meeting. 6:30 p.m.	23	24	25  SAN DIEGO NATURAL HISTORY MUSEUM Class 10 a.m.-noon: Herbal Teas and Baths  TAKA SUMI-E PAINTING SHOW 11 a.m.-4 p.m.
26  NATURAL HISTORY MUSEUM Class 10 a.m. to noon: Herbal Teas and Baths  TAKA SUMI-E PAINTING SHOW. 11 a.m.-4 p.m.  SOUTHERN CALIFORNIA PLUMERIA SOCIETY Monthly Meeting 1-3 p.m.	27  SAN DIEGO NATURAL HISTORY MUSEUM Class 10 a.m.-noon: Herbal Teas and Baths	28  NATURAL HISTORY MUSEUM: - Herbal Teas and Baths 10 a.m.-noon - Lecture & book signing 7-9 p.m.  SAN DIEGO FLORAL ASSOCIATION WORKSHOP Break Dancing 9:30-2:30 p.m.	29  SAN DIEGO NATURAL HISTORY MUSEUM Class 10 a.m.-noon: Herbal Teas and Baths	30  SAN DIEGO NATURAL HISTORY MUSEUM Class 10 a.m.-noon: Herbal Teas and Baths	31  SAN DIEGO NATURAL HISTORY MUSEUM Class 10 a.m.-noon: Herbal Teas and Baths	

# April 2006

April 2000

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						<b>1</b>  SOUTHERN CALIFORNIA PLUMERIA SOCIETY Spring Cutting Sale 10 a.m. - 4 p.m.
<b>2</b>  SOUTHERN CALIFORNIA PLUMERIA SOCIETY Spring Cutting Sale 10 a.m.- 4 p.m.	<b>3</b>	<b>4</b>  SAN DIEGO FLORAL ASSOCIATION WORKSHOP "Pretty Enough to Eat" 9:30 a.m. to 2:30 p.m.	<b>5</b>  SAN DIEGO HERB CLUB Monthly Meeting 7 p.m.	<b>6</b>	<b>7</b>  CARLSBAD GARDEN CLUB Meeting 1 p.m.	<b>8</b>  ENCINITAS GARDEN FESTIVAL 10 a.m. - 4 p.m.  POINT LOMA GARDEN CLUB presents "Gardens on the Point" 10 a.m. - 4 p.m.
	<b>10</b>  SAN DIEGO HORTICULTURAL SOCIETY Meeting 6 p.m.	<b>11</b>  SAN DIEGO FLORAL ASSOCIATION WORKSHOP "Preparation of Basket Materials" 9:30-2:30 p.m.  SAN DIEGO GERANIUM SOCIETY Meeting 7 p.m.	<b>12</b>  BONITA VALLEY GARDEN CLUB Monthly Meeting			<b>15</b>  EXOTIC PLANT SOCIETY Show 10 a.m.-5 p.m.
<b>16</b>  EXOTIC PLANT SOCIETY Show 10 a.m.-5 p.m.	<b>17</b>	<b>18</b>  LA JOLLA GARDEN CLUB general meeting 1 p.m.  SAN DIEGO FLORAL ASSOCIATION general meeting 7 p.m.		<b>20</b>  CARLSBAD GARDEN CLUB Garden Tour and Tea at the Four Seasons Hotel, Carlsbad 2 p.m.	<b>21</b>  LAKE HODGES NATIVE PLANT CLUB 18th Annual "Spring Gardens on Tour"	<b>22</b>  SAN DIEGO IRIS SOCIETY Show and Sale noon-5 p.m.
<b>23/30</b> 4/23: SAN DIEGO IRIS SOCIETY Show and Sale 10 a.m.-4 p.m.  4/23: SOUTHERN CALIFORNIA PLUMERIA SOCIETY Monthly Meeting 1-3 p.m.	<b>24</b>	<b>25</b>  SAN DIEGO FLORAL ASSOCIATION WORKSHOP on Flower Arranging 9:30 a.m.	<b>26</b>  IKEBANA INTERNATIONAL SAN DIEGO CHAPTER Meeting 10 a.m.  MISSION HILLS GARDEN CLUB Meeting 6:30 p.m.	<b>27</b>	<b>28</b>  SAN DIEGUITO GARDEN CLUB AND QUAIL BOTANICAL GARDENS "Flowers by the Sea: A Standard Flower Show." (April 28-29)	<b>29</b>  FALLBROOK GARDEN CLUB (April 29-30) SAN DIEGO BONSAI CLUB Show 11 a.m.-4 p.m.



# MARCH CALENDAR OF EVENTS

## March 1 | Wednesday

SAN DIEGO HERB CLUB Monthly Meeting at 7 p.m. "The Mystery and History of Chocolate" by Paul Maschka, lead gardener of the San Diego Zoo. Balboa Park, Casa del Prado, Room 101. SanDiegoHerbClub.com. Free.

## March 3 | Friday

CARLSBAD GARDEN CLUB Monthly Meeting 1 p.m. "The Evolution of Garden Design in Southern California" by Karla Ogilvie. A landscape historian, Karla Ogilvie will speak about the evolution of garden design in Southern California from the Missions to the Modern Era. Plant sales and light refreshment. Heritage Hall, Magee Park, 2650 Garfield St., Carlsbad. 760-931-9863 or [www.carlsbadgardenclub.org](http://www.carlsbadgardenclub.org). Free.

## March 3-5 | Friday-Sunday

21st ANNUAL SAN DIEGO SPRING HOME/GARDEN SHOW. Fri.: noon-7 p.m., Sat.: 10 a.m.-7 p.m., Sun.: 10 a.m.-5 p.m. Del Mar Fairgrounds. [www.springhomegardenshow.com](http://www.springhomegardenshow.com). Adults \$12, Seniors \$6 on Friday, half-day tickets after 3 p.m., \$6, under 12 free.

## March 7, 14, and 21 | Tuesdays

★ SAN DIEGO FLORAL ASSOCIATION Gourd Workshop. Teacher: M. J. Wydro. This is a series of three progressive sessions to complete a gourd project of your choice using paint, dye, and beading. All materials and tools supplied. \$50 for three classes, plus \$10 materials fee for instructor. 9:30 a.m. to 2:30 p.m. in Room 104, Casa del Prado. Coffee and sweets provided; bring your own lunch. Call Marie Walsh for information at 619-298-5182. To register and pay, contact the Association at 619-232-5762. Preregistration recommended as enrollment is limited.

## March 8 | Wednesday

BONITA VALLEY GARDEN CLUB Monthly Meeting Social 9:30 a.m. Business 10 a.m. ARBOR DAY PROGRAM and Speaker: Phil Peck-Epiphyllum Society. Bonita/Sunnyside Library-Community Room, 4375 Bonita Rd., Bonita. Contact: Leslie Schroeder 619-216-8863; [schle@cox.net](mailto:schle@cox.net) or [www.bonitavalleygardenclub.org](http://www.bonitavalleygardenclub.org). Visitors welcome!

## March 11 | Saturday

CALIFORNIA NATIVE PLANTS SOCIETY-SAN DIEGO CHAPTER Spring Native Plant Sale 9 a.m.-4 p.m. at the Tree of Life Nursery in San Juan Capistrano, 33201 Ortega Highway.

## March 11-12 | Saturday-Sunday

QUAIL BOTANICAL GARDENS 10th Anniversary Herb Festival Spring Plant Sale & Tomatomania 9 a.m.-4 p.m. 230 Quail Gardens Dr., Encinitas. 760-436-3036, ext. 206 or [www.qbgardens.org](http://www.qbgardens.org). General admission.

## March 13 | Monday

SAN DIEGO HORTICULTURAL SOCIETY Monthly Meeting 6 p.m. Third-generation bulb grower Brent Heath presents "The Tropical Paradise Garden with Summer Bulbs." Surfside Race Place, Del Mar Fairgrounds, Jimmie Durante Blvd., Del Mar. For more information, call 760-730-3268 or visit [www.sdhortsoc.org](http://www.sdhortsoc.org). Free.

## March 14 | Tuesday

SAN DIEGO GERANIUM SOCIETY Monthly Meeting at 7 p.m. Brenda Archer will present "Keeping a Plant Collection." There will be a plant opportunity drawing and refreshments. Balboa Park, Casa del Prado, Room 101. Free.

## March 15-19 | Wednesday-Sunday

SAN FRANCISCO FLOWER & GARDEN SHOW. For information, call 800-569-2832 or email [sfrickets@salmonbay.com](mailto:sfrickets@salmonbay.com). Regular admission: \$20. Group rate of 20 or more: \$16.

## March 17-19 | Friday-Sunday

SAN DIEGO COUNTY ORCHID SOCIETY 60th Annual Spring Show, "Orchids on Parade" Fri.: 4-9 p.m., Sat.: 9 a.m.-6 p.m., Sun.: 9 a.m.-4 p.m. Scottish Rite Center, 1895 Camino del Rio South. [www.sdoorchids.com](http://www.sdoorchids.com). Adults \$6, kids under 12 free.

## March 18 | Saturday

THE WATER CONSERVATION GARDEN California-Friendly Plant Sale 9 a.m.-3 p.m. Come on out to the California-Friendly Plant Sale, where you'll find vendors from throughout San Diego County selling a variety of water-wise plants for your drought-tolerant garden. In addition, there will be kid's activities, entertainment, and food. 12122 Cuyamaca College Drive West, El Cajon. <http://www.thegarden.org>.

## March 18-19 | Saturday-Sunday

IKEBANA INTERNATIONAL SAN DIEGO CHAPTER 38th Annual Japanese Flower Show and Cultural Exhibition. "Spring Is Here" Haru-No-Otozure. Ikebana Demonstrations hourly 11 a.m.-4 p.m. both days in Room 101. Japanese Arts and Cultural Exhibition Sunday only in Room 102. Balboa Park, Casa del Prado. Free.

## March 20 | Monday

★ SAN DIEGO FLORAL ASSOCIATION TOUR to Sherman Library & Gardens and to Roger's Gardens in Corona del Mar. Depart by bus from Old Town Trolley Station 8 a.m. with North County pickup at 8:45 a.m. at La Costa Park and Ride. Lunch (on your own) between stops at Fashion Island Shopping Center. Return to Old Town by 4:30 p.m. Cost: \$40 for members; \$45 for non-members. Send checks and SASE to San Diego Floral Association, 1600 El Prado, Room 105, San Diego, CA 92101-1622. 619-232-5762 for further information.

## March 21 | Tuesday

CALIFORNIA NATIVE PLANTS SOCIETY-SAN DIEGO CHAPTER Monthly Meeting, 7 p.m. "Native Grasses for Landscaping, Restoration, and Water Quality" speaker John DiGregoria, Range Manager, Point Reyes National Seashore, National Park Service. Balboa Park, Casa Del Prado, Room 104. 619-685-7321, [info@cnpsd.org](mailto:info@cnpsd.org), or [www.cnpsd.org](http://www.cnpsd.org). Free.

LA JOLLA GARDEN CLUB. General meeting 1 p.m. with speaker David Ross of Channel 39. La Jolla Lutheran Church, 7111 La Jolla Blvd. 858-488-5618. Free.

## March 22 | Wednesday

MISSION HILLS GARDEN CLUB Monthly Meeting. 6:30 p.m. Liz Youngflesh of Garden Glories Nursery in Vista will give a presentation on growing and caring for alstromeria and other ornamentals. Mission Hills United Church of Christ, 4070 Jackdaw Street (at Fort Stockton). Entrance on Jackdaw. Free to Garden Club Members; \$10.00 for visitors. Call 619-295-2702 or check [www.missionhillsgardenclub.org](http://www.missionhillsgardenclub.org).

## March 25-April 1 | Saturday-Sunday

SAN DIEGO NATURAL HISTORY MUSEUM Class 10 a.m. to noon: Herbal Teas and Baths. Learn how to grow and harvest herbs and how to blend for your custom tea and bath experience. Make two types of bath blends to take home and enjoy. SDNHM Members: \$25, Non-members: \$35. Register at [www.sdnhm.org](http://www.sdnhm.org) or call 619-255-0203.

## March 25-26 | Saturday-Sunday

TAKA SUMI-E PAINTING SHOW. 11 a.m.-4 p.m. Balboa Park, Casa del Prado, Room 101. Free.

## March 26 | Sunday

SOUTHERN CALIFORNIA PLUMERIA SOCIETY Monthly Meeting 1-3 p.m. Surprise table and demonstrations. Bring a friend. Balboa Park, Casa del Prado, Room 102. 619-443-4795 or [www.southerncaliforniaplumeriasociety.com](http://www.southerncaliforniaplumeriasociety.com). Free.

## March 28 | Tuesday

★ SAN DIEGO FLORAL ASSOCIATION WORKSHOP Break Dancing: A Design in Motion. Teacher: Velma West, retired flower judge, award-winning floral designer, and teacher. Bring container, clippers, and flowers. \$30. 9:30 a.m. to 2:30 p.m. in Room 104, Casa del Prado. Coffee and sweets provided; bring your own lunch. Call Marie Walsh for information at 619-298-5182. To register and pay, contact the Association at 619-232-5762. Preregistration recommended as enrollment is limited.

## March 28 | Tuesday

SAN DIEGO NATURAL HISTORY MUSEUM Lecture and book signing 7-9 p.m., Great Small Trees for Urban Landscapes by Steve Brigham and Don Walker. To register or for information, visit [www.sdnhm.org](http://www.sdnhm.org) or call 619-255-0203.



# ONGOING EVENTS

## GARDENING CLASSES

WALTER ANDERSEN  
NURSERIES Free Saturday  
classes 9 a.m. Pt. Loma, 3642  
Enterprise St., 619-224-8271 or  
9:30 in Poway, 12755 Danielson  
Ct., 858-513-4900.

## BALBOA PARK/SD ZOO

Plant Day at the Zoo. 3rd Friday  
of each month, see approximately  
700,000 plants. Orchid  
Greenhouse opens to the public 10  
a.m.-2 p.m. Take a free botanically  
themed bus tour at 2 p.m. Starts at  
the Orchid Greenhouse. Free with  
general admission.

SAN DIEGO NATURAL  
HISTORY MUSEUM Canyoncer  
Walks. Sat-Sun. Sept-June. 619-  
232-3821, ext. 203 or [www.sdnhm.org](http://www.sdnhm.org) for locations, times,  
and directions. Free.

SD ZOO ORCHID ODYSSEY  
Third Friday of every month from 10  
a.m.-2 p.m., showcasing orchids from  
Papua New Guinea, Central and South  
America, Africa, Thailand, Australia,  
China, and Vietnam. Free with Zoo  
admission.

SAN DIEGO JAPANESE  
FRIENDSHIP GARDEN  
Open Tues. thru Sun. 10 a.m.-  
4 p.m. Docent tours with  
reservations. Fee. 619-232-2721.

OFFSHOOT TOURS Volunteer-  
guided. Various topics. Saturdays  
10:00 a.m. Meet at Visitors  
Center. 619-235-1121. Free.

INTERPRETIVE WALKS  
Volunteer-guided. History-  
oriented topics. Meet at Visitors  
Center. Tuesdays & Sundays at  
1:00 p.m. Free.

## LOCAL GARDENING TELEVISION PROGRAMS

DOWN TO EARTH with Tom  
Piergrossi daily at 11:30 a.m. and  
7:30 p.m. on CTN, Time Warner  
22, Cox 19 or 24, and Adelphia 66.

A GROWING PASSION with Nan  
Sterman on KPBS channel 15/cable

11. Check [www.agrowingpassion.com](http://www.agrowingpassion.com)  
for schedules.

## NATURE WALKS

BLUE SKY ECOLOGICAL  
RESERVE Walks. Poway. Sat. &  
Sun. 9:00 a.m. 858-679-5469.

CUYAMACA COLLEGE Water  
Conservation Garden is home to 4+  
acres of beautiful, award-winning  
low water use landscaping and  
educational displays. Docent-led  
tours Saturdays 10:30 a.m. and  
Sundays 1:30 p.m. 619-660-  
0614. Check website calendar for  
classes and special events at [www.thegarden.org](http://www.thegarden.org). Free.

WALKABOUT  
INTERNATIONAL Local Guided  
Walks. Newsletter. 619-231-SHOE.  
Free.

## QUAIL BOTANICAL GARDENS

Open daily 9 a.m.-5 p.m. Call for  
times on docent-led garden tours,  
weekly or monthly events, and classes  
for kids and adults. Free composting  
class 11 a.m.-12:30 p.m., first  
Saturday of the month. Bird Watching  
1st Monday of every month 8:00 a.m.  
Discover the many birds at QBG. 230  
Quail Gardens Drive, Encinitas. 760-  
436-3036 or [www.qbgardens.com](http://www.qbgardens.com).  
General admission.

## COLLECTIONS

SAN DIEGO CHINESE  
HISTORICAL MUSEUM  
AND GARDEN Exquisite Asian  
garden. 404 Third Ave., San  
Diego. Tues.-Sat. 10:30 a.m.-4  
p.m., Sun. 12-4 p.m. Free.

THE HUNTINGTON is open  
Tuesday through Friday noon to  
4:30 p.m., Saturday and Sunday  
10:30 a.m. to 4:30 p.m. Closed  
Monday and most holidays. \$15  
adults, \$12 seniors, \$10 students  
(12-18), \$6 youth (5-11), under  
5 and members free. Group rate  
(10+) \$11. 626-405-2100 or [www.huntington.org](http://www.huntington.org).



# 60th Annual Orchid Show and Plant Sale!

## “Orchids on Parade” March 17-19, 2006

(Friday 4-9 p.m., Saturday 9 a.m. 6 p.m.,  
and Sunday 9 a.m. 4 p.m.)

## Scottish Rite Memorial Center

1895 Camino Del Rio South,  
San Diego

Additional information call:  
619-840-2768 OR 619-992-4172  
[www.sdorchids.com](http://www.sdorchids.com)

# The Evolution of Quail

BY JOHN NOBLE

Pat Hammer is in the nest. Gardens, like nature, are continuously evolving. With Pat, of Samia Rose Topiary, taking the role of director of operations at Quail, the garden is definitely going to be taken to a new level.

It is already an incredible place: the Great Bamboo garden, the Native American Garden, the Medicinal Herb Garden, the Undersea Garden, and the Children's Garden "Seeds of Wonder." If the role of any botanical garden is to stimulate knowledge of plants, then Quail is succeeding.

Quail started as a private estate of Ruth and Charles Larabee. They collected plants from around the world and planted them in their garden. Through the Scouts, the Larabees did educational programs. In 1957, the estate was generously gifted to the county of San Diego to share this botanical collection with the public.

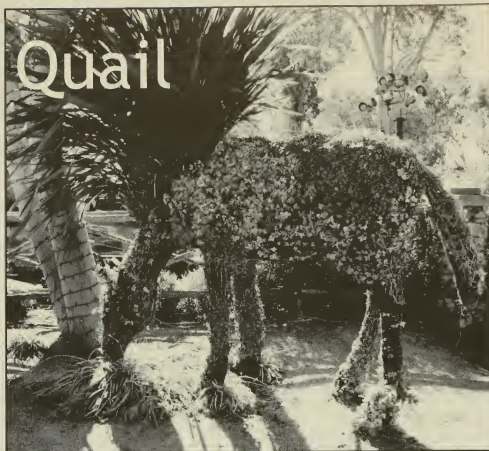
In 1960, Quail Botanical Gardens Foundation was formed by the county to operate the garden. In 1993, the county and the foundation decided to run the garden as a private, nonprofit organization.

So the foundation took over and in 1995 hired Julian Duval as the director. Quail Botanical Gardens has grown a lot in the past decade under the guidance of Duval, and Mary Lou Kelly, the director of operations. Duval is great at public relations. He has put Quail in the public spotlight. Today, the garden and garden events are often covered by the media. The televised image of fun activities in the beautiful garden gives the newscasters a good positive story for the night's news.

Mary Lou worked for about 10 years, taking care of the daily operations and organizing many of the large festivals. She helped create the annual Herb Festival 10 years ago, which last year was combined with the Spring Plant Sale and Tomatomania. That was greatly enjoyed and will be happening again this year. Last November, Mary Lou happily retired and flew from the Quail nest to be near her grandkids in Florida.

Now, Pat is in the Quail nest. If you are not familiar with Pat, you probably are familiar with her work. At most garden shows and fairs, one exhibit stops people in awe, adults and kids alike. Sculptured plants! A deer, a horse, a turtle, a chair, a beach ball, a framed picture, a waiter, or perhaps a mariachi band created out of plants. Pat and her friends are usually responsible.

Pat will bring a lot of experience to Quail. For 11 years, she has managed a topiary business, Samia Rose Topiary, in Encinitas. Her experience with Samia Rose Topiary alone would sound good on a résumé, but Pat can claim more professional experience. For 15 years, from 1977 to 1992, she worked at the famous Longwood Gardens, near Philadelphia, Pennsylvania. She was part of the horticultural staff and was responsible for growing Longwood's superb topiary creations.



Quail Botanical Garden's 10th Annual Herb Fest

Spring Plant Sale & Tomatomania | March 11-12, 9 a.m.-4 p.m.

More than 20 speakers will discuss unique aspects of herbalism, including herb growing and landscaping, skin-care products, native medicinal plants, and cooking with herbs. The spring plant sale and Tomatomania—a celebration of all things tomato—will also be occurring during the herb festival. Several events are geared toward children and vendors will be offering an array of plants, crafts, and products. Festival and lectures are free with paid admission.

More information: 760-436-3036 or [www.qbgardens.com](http://www.qbgardens.com)

In 1991, she wrote a fantastic book, *The New Topiary*. It shows techniques and fantastic examples of topiary works of art. In the book's introduction, Penelope Hobhouse writes: "Pat Hammer is a topiary 'Queen'; she plans and executes the towering fantasies which decorate the great Conservatory at Longwood Gardens. Her book is an eye-opener to a world of rich invention and dedication; her instructions so practical that you feel in the safest of hands."

Recently, Pat was busy helping with the Festival of Life. This festival included an eco-fashion show, highlighting fashion designers who used natural fabrics. There was music, models, clothes, natural products, food, and general festivity in a beautiful natural environment.

So where will Pat's strong personality take Quail? Will the whole garden become more fantastical? Will a designated topiary garden be created? The evolution of Quail is not about one person but the collective energy of many. Pat will play an important role, but anyone who participates in the garden is changing it. This includes the whole staff and of course the many volunteers, especially the docents, who are the daily caretakers. It is a garden that evolves for all of us.

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*John Noble is a writer and a professional gardener. He is cofounder of In Harmony Herbs & Spices, Coastal Sage Gardening, and Botany for Kids.*

# SAN DIEGO FLORAL ASSOCIATION

**March and April 2006**

## CRAFT AND FLOWER ARRANGING WORKSHOPS

All classes 9:30 a.m. to 2:30 p.m. in Room 104, Casa del Prado. Coffee and sweets provided; bring your own lunch. Call Marie Walsh for information at 619-298-5182. To register and pay, contact SDFA at 619-232-5762. Preregistration recommended as enrollment is limited.

**March 7, 14, and 21, 2006**

### **Gourd Workshop**

Teacher: M. J. Wyrdo

This is a series of three progressive sessions to complete a gourd project of your choice using paint, dye, and beading. All materials and tools supplied.

Reservations and prepayment essential.

Cost: \$50 for three classes, plus \$10 materials fee for instructor.

**March 28, 2006**

### **Break Dancing: A Design in Motion**

Teacher: Velma West, retired flower judge, award-winning floral designer, and teacher.

Bring container, clippers, and flowers.

Cost: \$30

**April 4, 2006**

### **Pretty Enough to Eat**

Make an arrangement with fruits and vegetables using a tray, basket, or vase (with or without flowers).

Teacher: Velma West, retired flower judge, award-winning floral designer, and teacher.

Bring container, clippers, and flowers.

Cost: \$20, members; \$25, nonmembers

**April 11, 2006**

### **Preparation of Basket Materials**

Prepare materials for subsequent basket classes. Redo and finish a previously started basket. Bring pail, clippers, towel (and your lunch).

Teacher: Marie Walsh

Cost: \$10, members; \$15, nonmembers.

**April 25, 2006**

### **Sculpture Design Class**

Make a wood sculpture to use with a flower arrangement.

Bring clippers; all other materials supplied, including wood for sculpture and stand.

Teacher: Velma West, retired flower judge, award-winning floral designer, and teacher.

Cost: \$35

**It's easy to register!** Just fill out this form and mail it to San Diego Floral Association, 1650 El Prado #105, San Diego, CA 92101-1622. Payment for classes must be included.

☐ **March 7, 14, and 21, 2006**

### **Gourd Workshop**

Cost: \$50 for three classes, plus \$10 materials fee for instructor.

☐ **March 28, 2006**

### **Break Dancing: A Design in Motion**

Cost: \$30

☐ **April 4, 2006**

### **Pretty Enough to Eat**

Cost: \$20, members; \$25, nonmembers

☐ **April 11, 2006**

### **Preparation of Basket Materials**

Cost: \$10, members; \$15, nonmembers.

☐ **April 25, 2006**

### **Sculpture Design Class**

Cost: \$35

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY/STATE/ZIP: \_\_\_\_\_

PHONE: \_\_\_\_\_

AMOUNT ENCLOSED: \_\_\_\_\_

# PLANTS THAT COULD BE

## Movie Stars

### Part II: The Exotics

BY PAT PAWLOWSKI

Last issue, we talked about some California native plants that could add interest, excitement, and glamour to the garden, just as movie stars may liven up the lives of ordinary people.

This time, we'll mention exotic plants (those brought or snuck in) from other lands: Out of Africa, for example, or Australia. Most of the plants mentioned will be easy-care (in this case, very unlike many movie stars). Most will be drought tolerant; 2006 may turn out to be a very dry year. We need rain, man.

So following is a list of eye-catching, handsome plants that you may wish to plant in the good earth. The information is presented in screenplay form, with this introduction:

He's gigantic, he's awe-inspiring, he's the eighth wonder of the (plant) world ...

#### KING PALM

(with apologies to *King Kong*)

#### ACT I

(Synopsis: Three people—Ann, Carl, and Jack—arrive on foreign shores. Ann is amazed by King Palm; Ann and King Palm disappear into forest.)

CARL and JACK: Well, here we are on foreign shores.

JACK: Where did Ann go?

CARL: Look at that big wall!

#### ACT II

(Synopsis: Carl and Jack try to find Ann; as they stalk through the forest, Carl—a rabid gardener—is noticing the many interesting plants around him.)

JACK: He's got Ann!

CARL: Who?

JACK: King Palm!  
(*Archontophoenix  
cunninghamiana*)

We've got to save her! Let's go!

CARL: I'm right behind you . . . Just a minute, look at this wonderful Clary sage (*Salvia sclarea*).

Did you know that its rich blue flowers attract hummingbirds? It has highly aromatic leaves and can get to be three feet tall.

JACK: He's got Ann! We've got to go after them!

CARL: Coming, coming. Look at this interesting herb . . . (Jack grabs Carl, pushes him along; they get to a crevasse.)

JACK: We're getting closer; I hear leaves rustling.

(Carl hesitates at edge of crevasse)

CARL: I'm not good with heights.

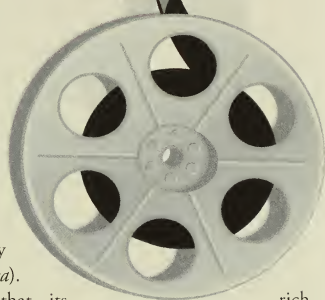
JACK: Go back for help! Hurry! He's still got Ann! I'll go on ahead.

CARL: Okay.

(Jack crosses the crevasse on a fallen log. Carl starts back through the jungle, then stops, mumbling to himself.)

CARL (to self): Look at all of these fantastic plants! They would sure gussy up my garden:

Here's a "Royal Cape" Plumbago (*Plumbago auriculata* "Royal Cape") smothered with gorgeous sky-blue flowers in summer and fall and a great plant for erosion control, not to mention that it attracts marine-blue butterflies.





And there's a Bailey acacia (*Acacia baileyana*), with its distinctive, finely cut, blue-green leaves and fragrant yellow flowers.

Over here is a beautyberry (*Callicarpa spp.*), a graceful deciduous shrub with violently violet-colored berries, a real show-stopper.

And what's this? An eastern redbud "Forest Pansy" (*Cercis canadensis* "Forest Pansy") with its burgundy heart-shaped leaves and rosy pink flowers.

And a Little John Callistemon (*Callistemon viminalis* "Little John"), a three-by-three foot evergreen shrub with rich red flowers visited by hummingbirds.

Over yonder is a great type of cassia (*Cassia bicapsularis* "Buttercreme") covered with pale yellow flowers. It's a host plant for cloudless sulfur butterflies and looks good year round.

And look at the roses! (*Rosa spp.*)

Too many kinds to mention—best to visit the rose exhibit at the San Diego County Fair to decide what kind to get.

Daylilies (*Heemerocallis spp.*) galore—I'll wait to see them all at Buena Creek Gardens in San Marcos.

Here's a red orchid shrub (*Bauhinia punctata*) with unique, twin-lobed leaves and flamboyant flowers.

And there's a patch of silky gold Milkweed (*Asclepias curassavica* "Silky Gold"). The rich golden-yellow flowers bloom almost all year. During the fall and winter, visiting monarch butterflies make the milkweed even more gorgeous.

That sensational cape fuschia (*Phygellus* "Sensation") over there has stunning, shocking pink flowers. It's a shrubby perennial.

Aster frikartii! Those vibrant violet blue flowers attract beneficial insects and lots of compliments.

Look at all of those proteas (*Protea spp.*)...

(Shakes his head)

Whew, just so many wonderful plants. I'll have to check out the nurseries back home... especially the small local ones... now, what was I going to do?

(Eventually, Jack and Ann return with King Palm in a pot. Drained with the effort of carrying him, they let King Palm fall over on his side.)

CARL: What a great-looking palm tree! I like his pinkish flowers clustered on pendulous inflorescences. He'll grow in full sun to part shade and can get to be 60 feet tall. Why, the whole (gardening) world would pay to see this!

CARL (to audience): Now, Ladies and Gentlemen, the greatest thing your eyes have ever beheld... Where is he?

JACK: Here we go again.

(Carl and Jack go off to search, and soon find Ann and King Palm.)

JACK (to Ann): Ann, I'm so glad to see you!

(They walk away, arm in arm.)

CARL (to King Palm): Hey... I guess I love you.

THE END

Moral: If you love plants, life is beautiful.

Text © copyright 2006 by Pat Pawlowski, a writer/lecturer and the wildlife garden designer for Animated Gardens, 619-390-9399.

### Mission Hills Garden Club 2006 Garden Walk

"Restful Sanctuaries, Gardens of  
Tranquility"

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Rain or shine

TICKETS ARE \$15.00 IN ADVANCE AND  
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Ikebana International

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Spring Floral Exhibition

Saturday and Sunday, March 18-19, 2006

11:00 A.M. to 4:00 P.M.

at Casa del Prado, Balboa Park

Japanese Culture Show- Sunday only

## ACT III

(Synopsis: Ann, Jack, and Carl take King Palm to San Diego to put him on display; Ann and King Palm disappear again. Carl and Jack discover them on a vacant lot in La Mesa.)

# Cymbidiums 101

BY FREDRIK LILJEBLAD

With the upcoming San Diego County Orchid Society Spring Show (March 17–19th) at the Scottish Rite Center, we're bound to see countless varieties of beautiful, exotic orchids, all of which we'd love to grow. Other than epidendrums ("reed orchids"), cymbidiums are probably the easiest member of the orchid family to grow outdoors in San Diego. Even the "orchid-challenged" gardener can grow some of these stately, exquisite, winter-blooming beauties. The flowers, which appear on long, sometimes pendulous sprays, come in all shades of green, pink, maroon-to-dark red, rust, bronze, peach, yellow, white, and a fascinating chocolate brown. The only shades missing are blue, purple, and fire-engine red. They also come in full-, semi-mini, and mini-sized flowers, the latter of which is both more tolerant of warmer nights (irrelevant in San Diego) and earlier blooming than the full-sized types.

Cymbidiums are completely terrestrial orchids; that is, their grasslike leaves emerge in a fan shape from oval, rather wrinkled-looking pseudobulbs that hold nutrition and moisture for the plant. Their roots need to be in contact with a potting medium.

One of the things that makes cymbidiums so well suited to the Southern California climate is their temperature needs, which, at least if they are to set bud, require a significant differential between the day and night temperatures, particularly in late summer, when most flower bud initiation takes place. The temperature difference is actually more important than the temperatures themselves. This mirrors the SoCal climate perfectly.

As long as the air circulation is good, cymbidiums will tolerate daytime temperatures near 100 degrees, although at the upper end of the scale, or during a Santa Ana, it's



good to mist the foliage at midday or in mid-afternoon to cool off the leaf temperature. Like most orchids, however, cymbidiums are fairly frost-tender—in winter, they will tolerate only very brief periods (a few hours) below 27 degrees, the flower spikes being the most sensitive to frost damage. For this reason, outdoor pot culture is ideal, so you can put them in a shed on nights when a touch of frost is expected.

Since cymbidiums are terrestrial orchids, their roots need to be in a growing medium, albeit a very coarse one. A commercial mix made for terrestrial orchids is perfectly good but needs to contain 1/4- to 1/8-inch small bark chips, perlite or crushed lava rock, sphagnum peat moss, redwood compost, and a handful of aquarium charcoal to keep it fresh. Be sure the mix is moist before you pot up your plants. Remember that cymbidiums prefer their mix on the acid side, which, given the alkaline water in San Diego, is even more important. The most crucial thing is that the mix is quick-draining. Standing water is an invitation to root rot.

As a rule, cymbidiums prefer to be tightly potted—but not to the point of “strangulation.” About 1/2- to 1-inch space at the front of the pot is about right. If the pseudobulbs are starting to grow over the rim of the pot, or if it’s been about three or four years since the plant was repotted, it’s time to report.

Light is a frequent point of contention. Let the cymbidium foliage be your guide: Deep green, lush, amaryllis-colored foliage means that your plants aren’t getting enough light to bloom well. Although you should protect them from scorching afternoon sun, find a location that produces leaves with a light, somewhat yellowish green tone. Such plants bloom well. It may mean moving their location at different times of the year. Once the flower spikes “break” (emerge from the base of the plant), however, put plants in a shady location to lengthen the bloom period. When plants enter the bud stage, the future blooms are quite fragile and subject to rain damage, so putting the plants in a rain- and wind-sheltered location is a wise idea. Blooms usually last a month or two, and the number of flower spikes usually depends on the age/size of the plant, increasing year by year.

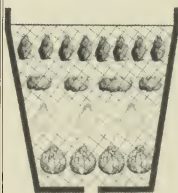
Cymbidiums should receive water about once a week. Be guided by the pseudobulbs: Too frequent watering and some

will start to rot; too little watering and they will shrivel. A little-discussed fact is that, although cymbidiums are tough, they do not enjoy the excessively high amount of salts in local water. A browning of the leaf tips is a good indicator of excessive salt buildup. You have two choices: either leach the cymbidiums for 24-hours about once a month (let the water drip very slowly—less than a trickle), or water them with rainwater (stored during the rainy season, if there is one!) or bottled water. Unless you have an enormous number of plants, this isn’t the extravagance it may seem at first glance.

Finally, this tired old phrase perfectly sums up the correct attitude to fertilizing: “weakly, weekly.” If you’re the type of person who believes that if some is good, more is better, restrain yourself! Cymbidiums have been known not to bloom if over-fertilized. Use a high-nitrogen orchid food (such as 30-10-10) at half strength weekly from March through August; then switch to a high-phosphorus mix (such as 6-30-30) also at half strength from Labor Day to Valentine’s Day. Although I haven’t personally had this problem, even with the best of care, cymbidiums will occasionally “skip” a year’s bloom. If so, don’t despair and you’ll eventually be rewarded by gorgeous flowers.

## San Diego Horticultural Society

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featuring exotic bulbs to plant in pots  
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### Upcoming Meetings:

**March 13: Tropical Paradise Garden with Summer Bulbs**

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**April 10: The Garden as Sanctuary**

Nurseryman **Lawrence Lee** explores some  
of the unique ways gardeners have created  
sanctuary for body, mind, and spirit.

**Info: [sdhortsoc.org](http://sdhortsoc.org)  
or (760) 730-3268**



# REVIEWS

Did you know? All the books reviewed in *California Garden* are in the San Diego Floral Association library!

## GUIDE TO WETLANDS

EDITED BY DR. PATRICK DUGAN  
FIREFLY BOOKS

*\$19.95; paperback; 298 pages, 175 color photos, 20 topographical maps and charts*

This guide allows one to take an armchair world tour of the world's wetlands.

Wetlands: What are they? Wetlands include swamps, marshes, estuaries, deltas, tidal flats, near shore marine areas, mangroves, coral reefs, and manmade sites such as fish ponds, rice paddies, reservoirs, and salt pans.

No doubt you have visited wetlands here in San Diego county, the Everglades in Florida, the Mississippi Delta, and others around our country. Now the guide will take you to Eastern Canada and Greenland, Western Canada and Alaska, The United States (the "lower forty-eight"), Mexico, Central America and the Caribbean, Northern South America and the Amazon Basin, Southern South America, Northern Europe, West and Central Europe, the Mediterranean Basin, The Middle East, East Africa and the Nile Basin, West and Central Africa, Southern Africa, Northern Asia, Central and South Asia, East Asia, Southeast Asia, Australia, New Zealand, and the Pacific.

The guide tells us that all wetlands are made up of a mixture of soils, water, plants, and animals. The biological interactions between these elements allow wetlands to perform certain

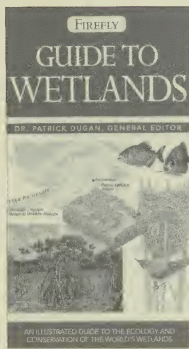
functions and generate healthy wildlife, fisheries and the forest resources.

Despite the importance of the range of resources and services that wetlands provide, we tend to take these for granted. People, however, are becoming increasingly aware of the loss of services that wetlands once provided free of charge. The wetlands provided services such as groundwater and flood control, stable shores and flood protection, sediments and nutrients, energy resources, and biological diversity.

Wetland loss worldwide is estimated at being in the order of 50 percent of those that once existed.

In our own country, agriculture development in the Mississippi Delta was government-subsidized in the 1950s–1970s. In the last two decades, an awareness of the importance of the wetlands has returned. Less than 50 percent of the Everglades remain. Much here was converted to agriculture. *Guide to Wetlands* lists many conservation websites to enable the reader to catch up on what is being done in the conservation area.

Why not plan your own amazing adventure trip, either armchair or actual travel, using this guide? One could visit for bird watching, viewing spectacular mammals and reptiles, fishing and hunting, boating and canoeing, unusual plants, and wetland education. *Guide to Wetlands* lists 20 special wetlands to visit around the world.—Suzie Heap



## CITY BOUNTIFUL: A CENTURY OF COMMUNITY GARDENS IN AMERICA

BY LAURA LAWSON  
UNIVERSITY OF CALIFORNIA PRESS  
*\$21.95/paperback; \$55.00/hardcover;  
363 pages, 75 black-and-white photos,  
11 tables*

Community garden programs have existed as an antidote to urbanization since the U.S. population began to leave their farms and immigrant groups began to swell the Atlantic seaboard cities. These gardens established a much-needed reconnection to nature as well as providing an alternative to charity by providing a food source for the poor. The gardens were also seen as a panacea for removing and preventing urban blight, not only aesthetically but also by making use of vacant land.

There were also many sociological byproducts of these programs, such as instilling civic pride, providing assimilation into different environments, fostering senses of self-help, responsibility, and mutual aid. The gardens were also seen as educational tools because of the organizational skills needed and the acquisition of technical skills that served as vocational training for many participants. These educational values were the rationale behind the many children's or school garden programs, a major component of community garden movements.

This book is a historical overview of community or urban gardens in the United States from the late 1800s to the late 1990s. It is divided into three time periods: 1890s to 1917; 1917 to 1945;



and 1945 to the present. The narrative provides details about how and why land was acquired, members' obligations, and day-to-day details about how the different associations operated. These details are supplemented by the black-and-white photos and tables that are carefully placed to be as near the relevant text as possible. Naturally, the older Eastern cities' gardens provide the data for the beginning of the book but like our own Westward Movement, the latter part of the book concentrates on the West, California in particular. There is a 42-page bibliography and a 16-page detailed index.

While this book is not a recreational read, it is also not just another standard textbook. It deserves a wider audience than the academic world or garden enthusiasts. Urban planners, environmental activists, schoolteachers and administrators, parents, and even real estate developers and politicians (yes, really!) could benefit from perusing this book.

The main reason is that, while impermanence has been traditionally built into most community garden plans because any available land has eventually been seen as more useful for other purposes, this book provides validation in both economic and sociological senses for altering this mindset. Not only is there is an increasing interest in saving the environment, more "green" campaigns, and a growing awareness of gardening as a recreational outlet, the author points out that community gardens are often less expensive than new housing, job programs, and school reform. Furthermore, the programs provide a means for the citizens to actively participate in something that provides immediate and direct tangible benefits. For these reasons, the

author is optimistic about the future of the community garden movement in the United States.

Local San Diego readers may be disappointed that no mention is made of our own dancing carrots that graced the boundary of urban San Diego's most recent community garden at 40th and University from 1990-1995. This project ended with the completion of the I-15 corridor. It is a clear example of the "vacant lot philosophy" and built-in impermanence that has characterized so many civic community garden projects. While it was operating, approximately \$60,000 a year was realized for the sponsoring agent, the City Heights Development Corporation, and the participants (source: Anna Daniels, one of the founders). Given the lack of vacant lots in San Diego city proper, it is unlikely that such a project will come around again. However, community gardens still exist in other parts of San Diego county, most of them administered by the University of California Extension Office. It is an avenue for *California Garden* readers to explore.—Jean Hughes

## A BOUQUET OF ROSES: GLORIOUS ARRANGEMENTS FOR ALL OCCASIONS

BY CHRISTINA WRESSEL  
CHRONICLE BOOKS  
\$19.95; hardcover; 132  
pages, 30 color photos

Rose lovers and flower  
Arrangers, take note,

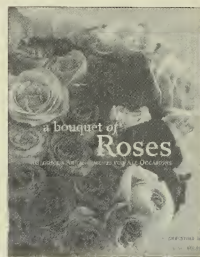
particularly if you are one and the same person. The author is a floral designer and stylist living in New York. She has contributed to magazines such as *Gourmet*, *Martha Stewart Living*, *Williams Sonoma*, *O*, and the like. Her sophistication shows. The arrangements are elegant and real show-stoppers; luckily, the photographs do them justice.

There is a color approach to the arrangements. All of the reds, the pinks, the yellows, etc. are grouped together. There is even a table of contents by color stripes. While the suggestions for a specific occasion are listed at the beginning of each color section, the fastest approach is through the index. For instance, Mother's Day is a yellow rose suggestion, but without using the index, one would have to look in the table of contents under each color to find the page.

There are pertinent rose care suggestions and tips on how to preserve the arrangements. Accompanying plants or flowers and appropriate containers and settings are also described. This makes the book particularly useful for the novice, although there are probably some tips more experienced arrangers also do not know. The index and small bibliography are also helpful.

Some of the occasions covered are obvious, such as the holidays and the like. There are also occasions mentioned less frequently in other flower arranging books, such as the arrangement for a kissing ball. It is a fortunate person indeed who has frequent need for this one; for most of us, this will probably be used for any especially festive occasion.

This is an enjoyable book to examine, and a dedicated flower arranger probably can never get enough ideas and examples.—JH





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*Under the sponsorship of the Park & Recreation Department, City of San Diego, California*

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April 18

June 20

October 17

Casa del Prado, Room 101

Balboa Park, San Diego

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Pres: Claudette Harshberger 619-435-6042  
1217 Alameda Blvd.

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Coronado Public Library

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Chula Vista, CA 91912-1016

3rd Thu - 11:45 a.m., Norman Park Senior Center

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of Christ at 4070 Jackdaw St.

**\*POINT LOMA GARDEN CLUB**

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San Diego, CA 92110-1219

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Poway, CA 92074-0027

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1668 Main St., Suite E

Ramona, CA 92065

2nd Wed - 12:00 noon Ramona Public Library

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**SAN DIEGUITO GARDEN CLUB**

Pres: Rita Koczela 760-804-7366  
7585 Navigator Cir.

Carlsbad, CA 92011-5405

4th Wed - 9:30 a.m., Quail Bot. Gardens

**VILLAGE GARDEN CLUB OF LA JOLLA**

Pres: Connie Brown 858-453-5363  
6327 Benhurst Ct.

San Diego, CA 92122-3021

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Pres: Karen England 760-214-3685  
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Vista, CA 92085-0044

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P.O. Box 2248

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San Diego, CA 92123-3056

**OHARA SCHOOL OF IKEBANA****LA JOLLA CHAPTER**

P.O. Box 500765 858-672-7850  
San Diego, CA 92150-0765

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**OHARA SCHOOL OF IKEBANA****SAN DIEGO CHAPTER**

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6040 Upland St.

San Diego CA 92114-1933

Last Sat - 10:30 a.m., Homes of Members

**BONSAI****HON BON NO ASSOCIATION**

Pres: Brenda Storey 858-689-0957  
9976 Dauntless St.

San Diego, CA 92126-5514

1st Sun. every other month (begin Feb.)

10:30 a.m., Casa del Prado

**SAN DIEGO BONSAI CLUB, INC.**

Information: 619-699-8776  
P.O. Box 40037

San Diego CA 92164-0037

2nd Sun. - 10:30 a.m., Casa del Prado

Beginning & intermediate classes at 9:00 am  
before meeting

## CLUB AND PROFESSIONAL AFFILIATES (continued)

### BROMELIAD

#### BROMELIAD STUDY GROUP OF BALBOA PARK

Pres: Joann Dossert 619-299-4115  
2871 Brant St.  
San Diego, CA 92103-6119  
2nd Tue. - 7:00 p.m., Casa del Prado

#### SAN DIEGO BROMELIAD SOCIETY

Pres: Mary Whittemore 619-561-0687  
P. O. Box 83996  
San Diego, CA 92138-3966  
2nd Sat. - 10:00 a.m., Casa del Prado  
EXCEPT Nov. & Dec.

#### NORTH COUNTY BROMELIAD SOCIETY

Pres: Margaret Case 760-721-8422  
610 Rockledge St.  
Oceanside, CA 92054-4230  
4th Sun. - 1:00 p.m., Ecke Building, Quail Gardens

### CACTUS & SUCCULENT

#### PALOMAR CACTUS AND SUCCULENT SOCIETY

P. O. Box 840  
Escondido, CA 92033  
4th Sat. - 12:15 p.m., Joslyn Sr. Ctr., Escondido  
SAN DIEGO CACTUS AND SUCCULENT SOCIETY  
Pres: Mark Fryer 619-795-1020  
P. O. Box 33181  
San Diego, CA 92163-3181  
2nd Sat. - 1:00 p.m., Casa del Prado

### CAAMELLIA

#### SAN DIEGO CAAMELLIA SOCIETY

Pres: E. C. (Gene) Snooks 858-454-6659  
6114 La Jolla Blvd.  
La Jolla, CA 92037-6702  
3rd Wed. - 7:00 p.m., Casa del Prado  
Meetings Nov. through Apr. ONLY

### DAHLIA

#### SAN DIEGO COUNTY DAHLIA SOCIETY

Pres: David J. Tooley 858-672-2593  
11375 Nawa Way  
San Diego, CA 92129-1116  
Email: djsj21643@aol.com  
4th Tue. - 7:30 p.m., Casa del Prado

### DAYLILY (HEMEROCALLIS)

#### SOUTHWEST HEMEROCALLIS SOCIETY

Contact: Betsy Hamblin 858-483-5584  
851 Opal St.  
San Diego, CA 92109-1780  
1st Sat. - 10:00 a.m., Sep. through May  
Quail Gardens

### EPIPHYLLUM

#### SAN DIEGO EPIPHYLLUM SOCIETY

Pres: Phil Peck 619-491-9495  
P. O. Box 126127  
San Diego, CA 92112-6127  
Website: www.epiphyllum.com  
2nd Wed. - 7:30 p.m., Casa del Prado

### FERN

#### SAN DIEGO FERN SOCIETY

Pres: Sherry Worthen 858-278-2017  
3141 Cabrillo Mesa Dr.  
San Diego, CA 92123-2945  
3rd Thu. - 7:30 p.m., Casa del Prado

### FRUIT

#### CALIFORNIA RARE FRUIT GROWERS

Chair: David Silverstein  
4722 Coronado Ave.  
San Diego, CA 92107-3543  
4th Thu. - 7:00 p.m., Casa del Prado  
Nov. & Dec. ONLY, 3rd Thu.

### GERANIUM

#### SAN DIEGO GERANIUM SOCIETY

Pres: Jim Budlove 619-287-6299  
6404 Zena Dr.  
San Diego, CA 92115-7026  
2nd Tue. - 7:00 p.m., Casa del Prado

### HERB

#### THE SAN DIEGO HERB CLUB

Pres: Heidi Behnke 619-231-0182  
2721 A St.  
San Diego, CA 92102-1019  
1st Wed. - 7:00 p.m., Balboa Park Casa del Prado,  
Room 101, no meeting July or Dec.

### IRIS

#### SAN DIEGO/IMPERIAL COUNTIES

##### IRIS SOCIETY

Pres: Ted Howse 619-479-3887  
3915 Vista San Miguel, Bonita, CA 91902-2345  
2nd Sun. - 1:00 p.m.  
Call for newsletter and location  
SAN FERNANDO VALLEY IRIS SOCIETY  
Pres: Eileen Fiumara 818-986-4188  
4512 Sunnyslope Ave.  
Sherman Oaks, CA 91423-3119

1st Thu. - 7:30 p.m., Canoga Park Women's Club  
7401 Jordan, Canoga Park

### NATIVE PLANTS

#### CALIFORNIA NATIVE PLANT SOCIETY

##### SAN DIEGO CHAPTER 619-685-7321

P. O. Box 121390  
San Diego, CA 92112-1390  
3rd Tue. - 7:30 p.m., Casa del Prado  
LAKE HODGES NATIVE PLANT CLUB  
Pres: Yolanda Fleet 760-745-1219  
3045 Felicita Rd.  
Escondido, CA 92029-6725

4th Mon. - 2:00 p.m., Rancho Bernardo  
Library, 2nd floor

### ORCHID

#### SAN DIEGO COUNTY CYMBIDIUM SOCIETY

##### A BRANCH OF THE CYMBIDIUM SOCIETY OF AMERICA, INC.

Pres: Loren Ellsworth 858-748-8355  
14730 Dash Way  
Poway, CA 92064-2914  
3rd Wed. - 7:00 p.m., Carlsbad Women's Club  
SAN DIEGO COUNTY ORCHID SOCIETY  
Pres: Genie Hammond 619-426-6831  
P. O. Box 161020  
San Diego, CA 92176-1020  
1st Tue. - 7:30 p.m., Casa del Prado

### ORGANIC

#### BONITA ORGANIC GARDEN CLUB

Pres: Ron Nordfelt 619-475-8086  
935 Rawhide Ct.  
Bonita, CA 91902-2422  
4th Thu. - 7:00 p.m., Bonita Valley Baptist Church at  
4701 Sweetwater Rd. Meeting in back. EXCEPT  
Aug. & Dec.

### PLUMERIA

#### SOUTHERN CALIFORNIA PLUMERIA SOCIETY

Pres: Joy Herzog 619-443-4795  
P. O. Box 20553  
El Cajon, CA 92021-0940  
4th Sun. - 1:00 p.m.-3:00 p.m., Feb. through Oct.  
Casa del Prado, Room 102  
Email: c.herzog@att.net

### ROSE

#### EAST COUNTY ROSE SOCIETY

Pres: Karen Mannino 619-401-9625  
11977 Paseo Fuerte  
El Cajon, CA 92020-8366

Website: www.eastcountyrosesociety.com

1st Sun - 2:00 p.m., except July & Aug.

Gardens of Members

#### SAN DIEGO ROSE SOCIETY

Pres: Ruth Tiffany 619-462-5753  
6705 Maury Dr.  
San Diego, CA 92119-2020  
3rd Mon. - 7:30 p.m., Lake del Prado  
EXCEPT Jan. & Feb. - 4th Mon.  
No meetings July & Aug.

### TREES

#### PEOPLE FOR TREES

Contact: Pat Stevenson 619-222-TREE  
P. O. Box 120505 FAX 619-223-TREE  
San Diego, CA 92112-0505  
Email: adoglover1@juno.com  
4th Tue. - 6:30 p.m., 743 Imperial Ave.

### WATER GARDEN

#### SOUTHERN CALIFORNIA WATER GARDEN SOCIETY

Pres: Ed Simpson 760-436-3704  
1302 Avocado Rd.  
Oceanside, CA 92054-5702  
3rd Sun - Apr. through Oct.  
Website: groups.yahoo.com/group/sdwatergarden  
Email: dc@pondplants.com  
Call for meeting information.

### AFFILIATES:

Send changes to Affiliates Editor, California Garden, 1650 El Prado #105,  
San Diego, CA 92101-1622. Call 619-232-5762  
Email: membership@sdfioral.org

Deadline for May/June issue: March 20, 2006

Each affiliate group is entitled to a free advertisement once each year. It should be camera ready and text should be enclosed in a border. The border must be included when measuring dimensions, which are to be 3.5 inches wide by 2.25 inches high.

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## The Writings of Guy Fleming

The Torrey Pines Docent Society's newest publication is *Guy Fleming's Writings and Related Articles*. In the years 1915 through 1956, Guy Fleming contributed articles for publication in the San Diego Floral Association's magazine, *California Garden*. Fleming wrote about Torrey Pines State Reserve, its history, efforts to save it, and plans for the future. He paints a word picture of the spring flower bloom and describes the role played by the Natural History Museum and the San Diego Floral Association in developing the area.

One section of reports is called "Californians Abroad," in which he explains how some plant species native to our area are now thriving in other parts of the state, country, and the world. Another series is called "Wanderings." As he wandered about the county, he wrote accounts describing the geography and plant life.

Occasionally, he would write a seasonal article, such as "The Mysterious Mistletoe" or "Christmas Green." The "Related Articles" portion includes articles by A.D. Robinson, Lena Hunzicker, Robert Mansfield, and Lila Fleming.

Fans of Guy Fleming will enjoy traveling with him in his appreciation for nature's beauty and his efforts to preserve and protect what he observed.

### Guy Fleming's Writings and Related Articles

- ☐ \$13.00 members (book, tax, mailing)
- ☐ \$15.00 nonmembers (book, tax, mailing)  
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## BUY THE BEST!

### The Kate Sessions Collection

The complete collection of writings by Kate Sessions in *California Garden* magazine from 1909 through 1939 is available at the San Diego Floral Association in Room 105, Casa del Prado, Balboa Park. This book contains a plant index and many changes in plant names, particularly scientific. Widely known as the "Mother of Balboa Park," Kate Sessions devoted her life to helping people grow beautiful plants in San Diego. In this book, she relates how she beautified San Diego.

### Roland Hoyt Reprint

*Ornamental Plants for Subtropical Regions* by Roland Stewart Hoyt has been reprinted by his sons. Until now, this book has been available only at rare bookstores. His sons, Bill and Mike, have donated the new books to the San Diego Floral Association. Ten dollars of each book sale will be added to the scholarship fund established in the name of Ethel and Roland Hoyt.

Half the book is a written description and sketch of each plant. In recent years, many scientific names have been changed, but there is an updated nomenclature at the end of the book.

### The Complete Writings of Kate Sessions 1909-1939

- ☐ \$18.00 members (book, tax, mailing)
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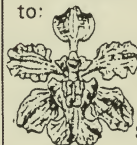
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## SAN DIEGO COUNTY ORCHID SOCIETY

**NOW** is the time to join! Learn how easy and fun it is to grow orchids. Meet the experts through society activities including lectures, tours, open houses, and classes.

The society meets the first Tuesday of every month at Casa del Prado in Balboa Park. Cultural classes start at 6:30 p.m. in the library, followed by the regular meeting at 7:30 p.m. in room 101. Refreshments, orchid display, and an orchid raffle follow the meeting.

All this and a great monthly newsletter for only \$15.00 (single membership) or \$20.00 (dual membership) per year. Don't delay, make your check out today to the SDCOS and mail to:



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